

Fragile Palm Leaves

MS ID 94

Room 3A / 94

~~_____~~
sāratthadīpani



[illegible]

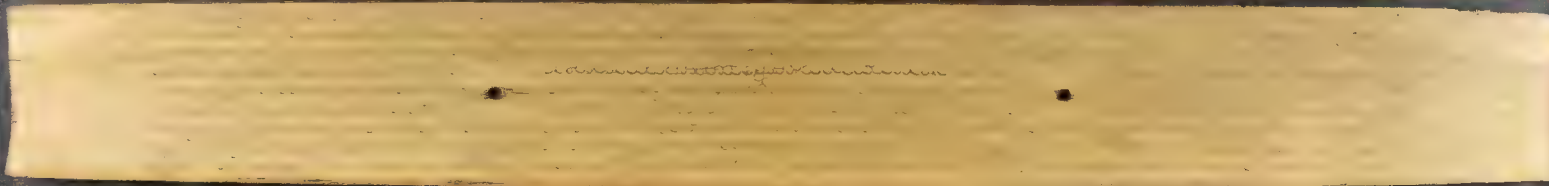
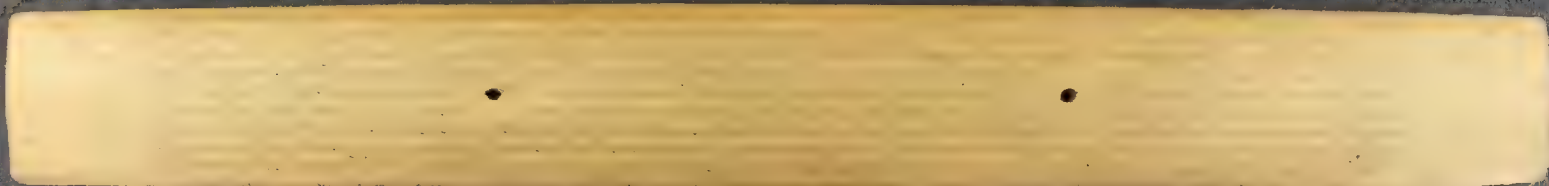
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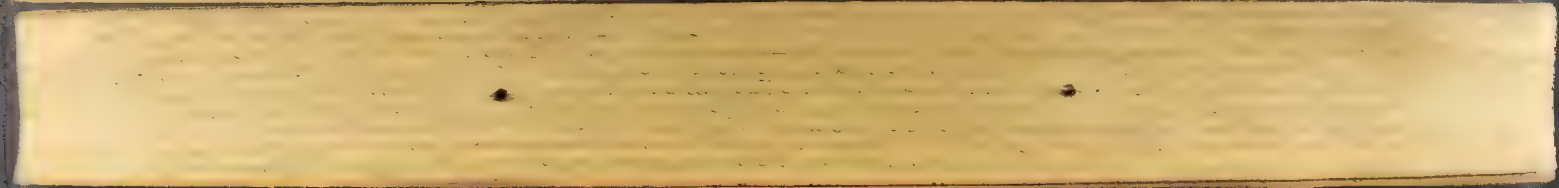
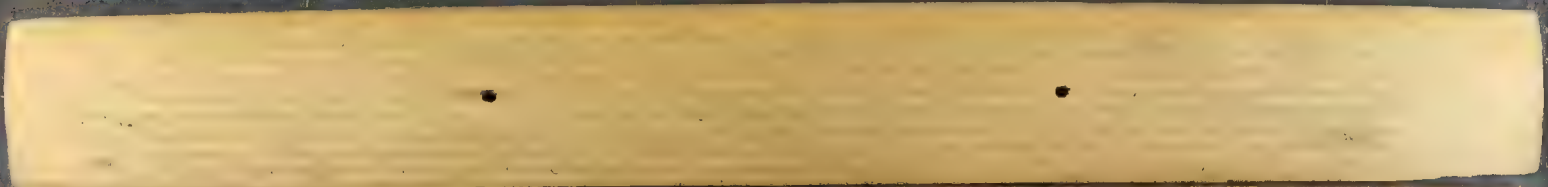
[illegible][illegible]

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[illegible][illegible]

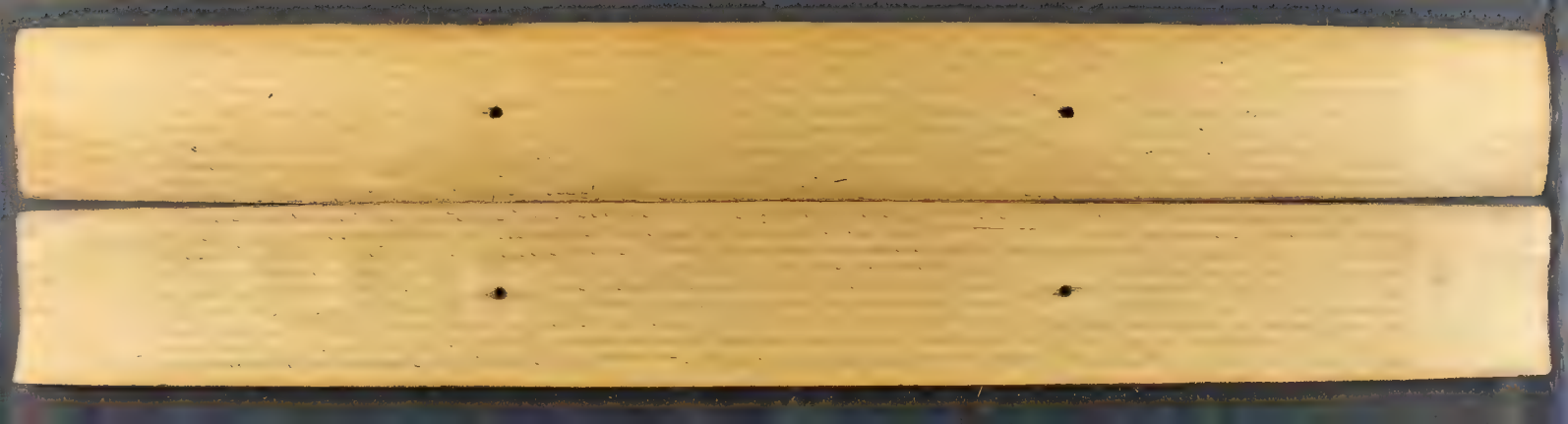
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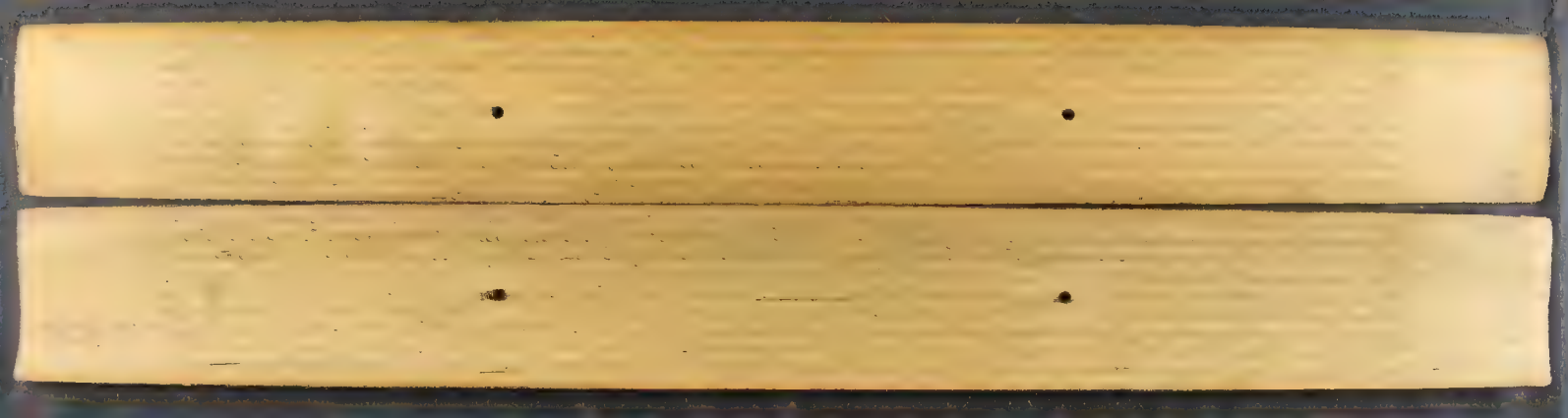




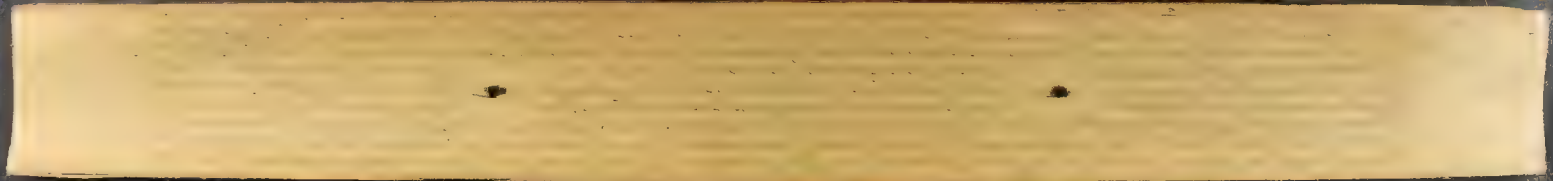
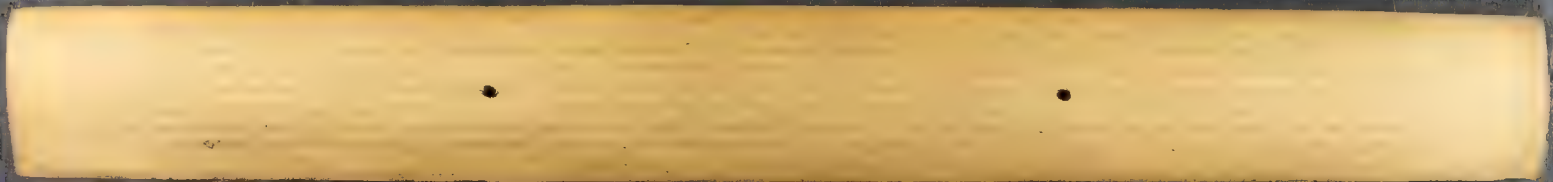
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

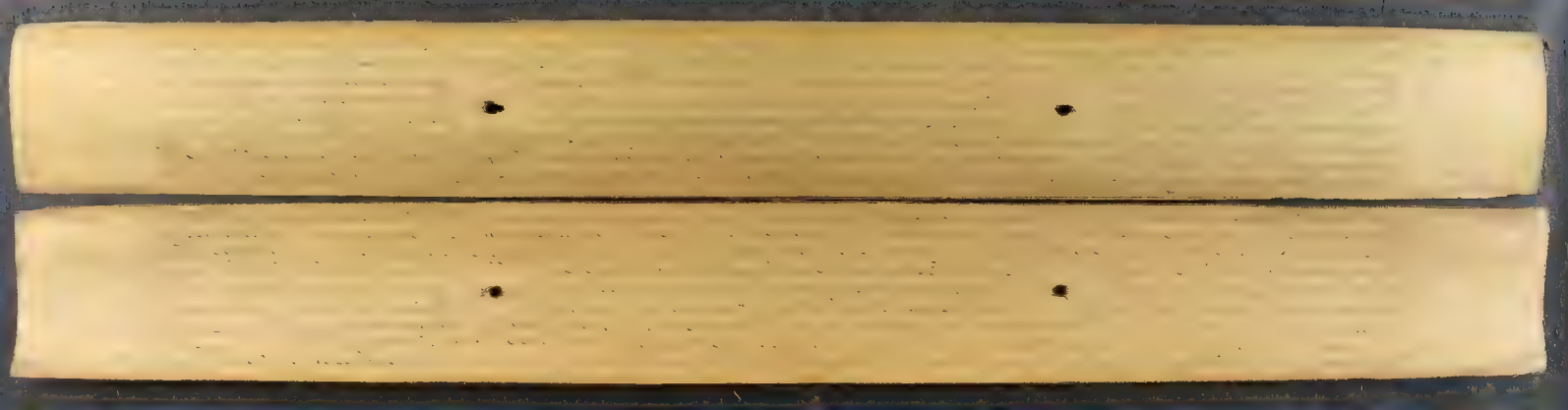
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

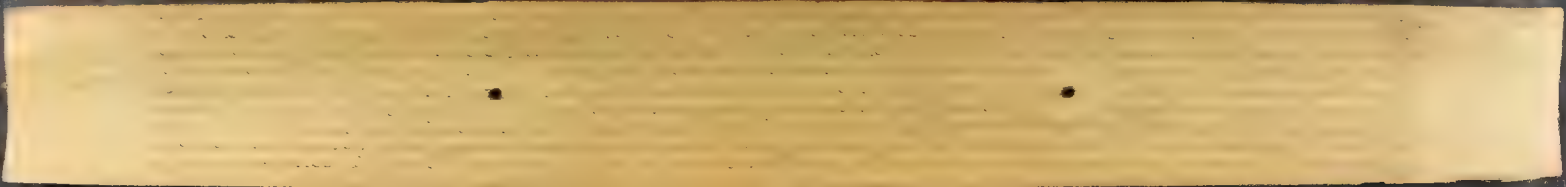
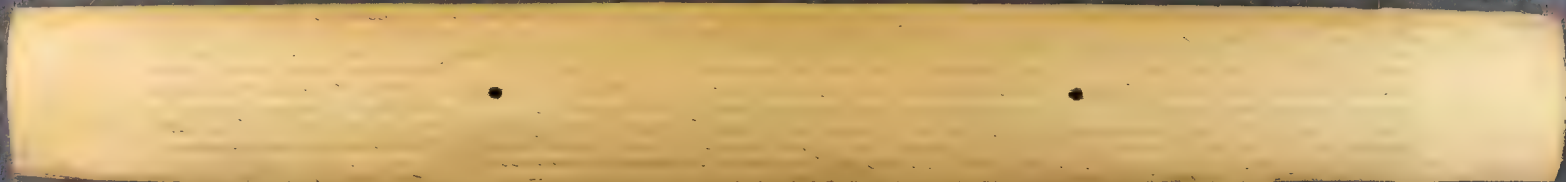






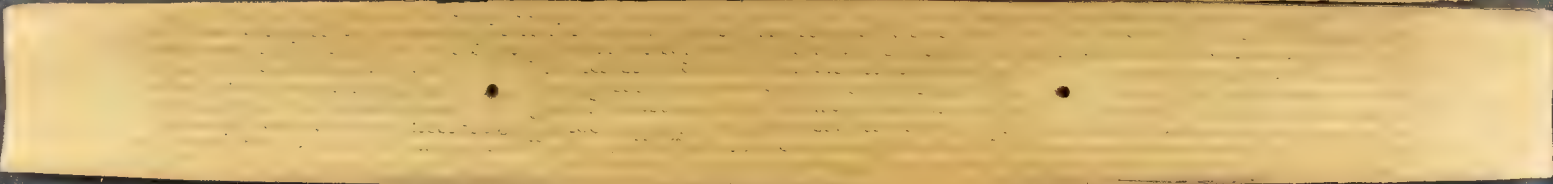
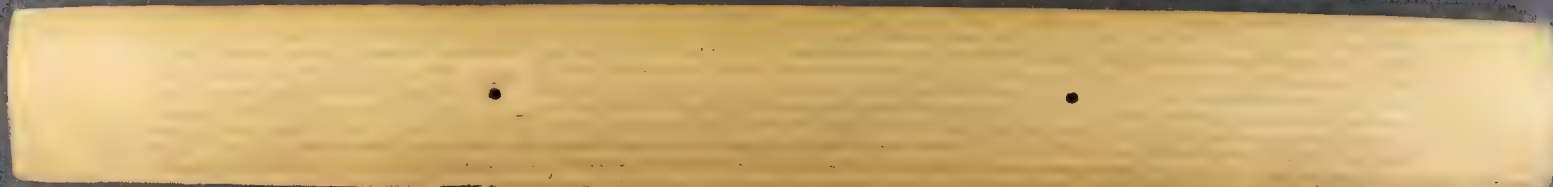


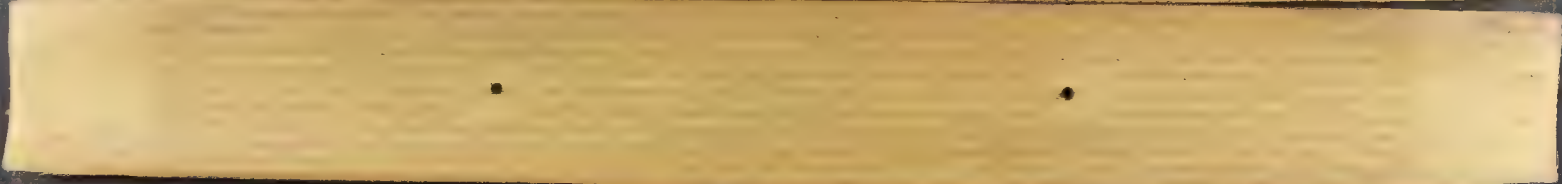
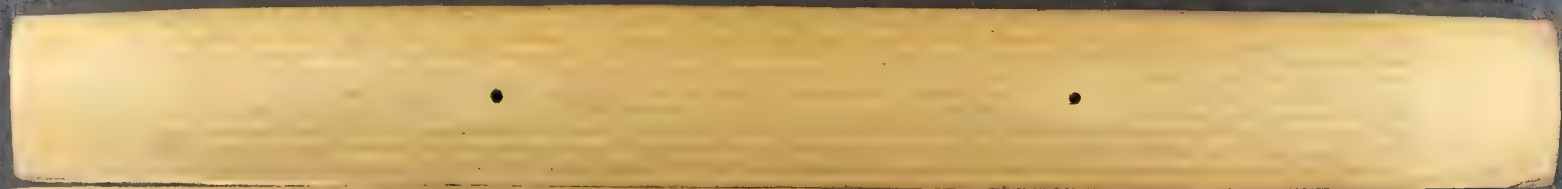




Blank page with two punch holes.

Blank page with two punch holes.





Handwritten text in a cursive script, likely a letter or document, spanning across the middle of the page. The text is written in dark ink on aged, yellowed paper.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ५

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

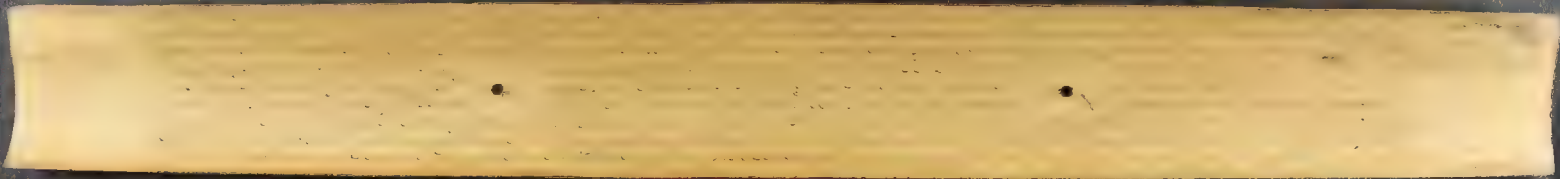
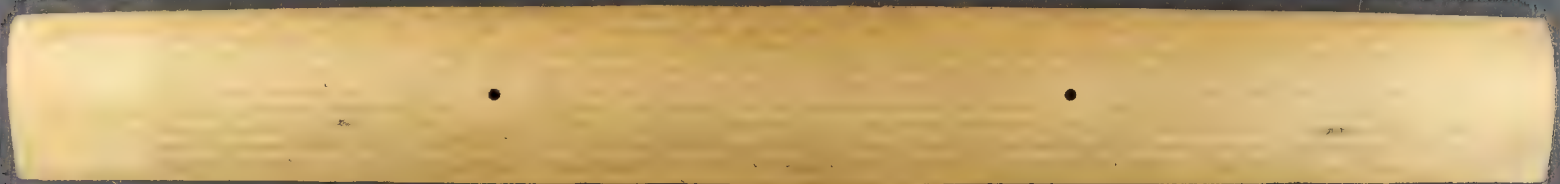
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

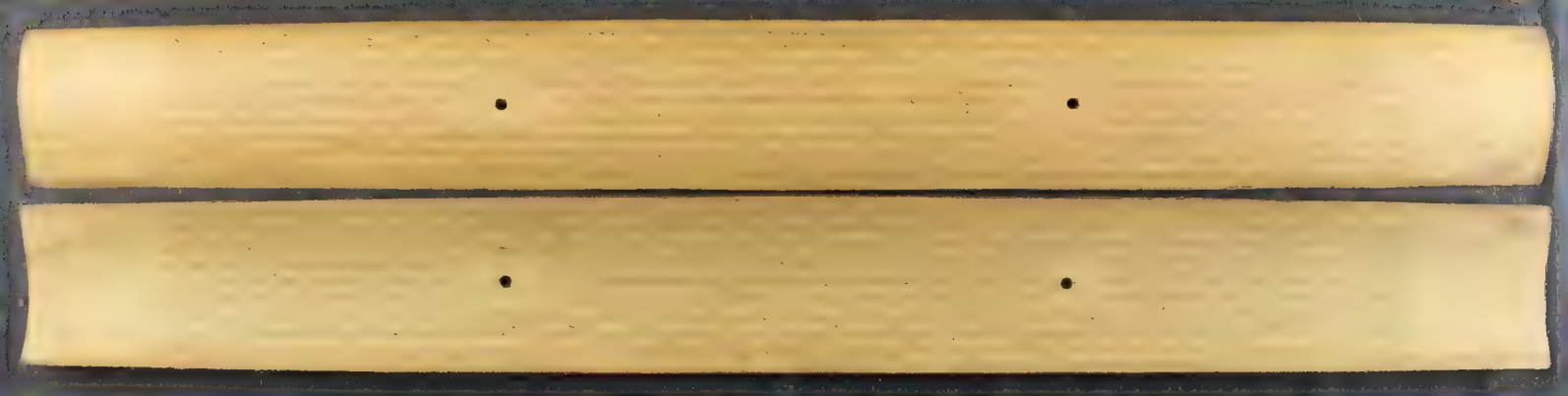
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

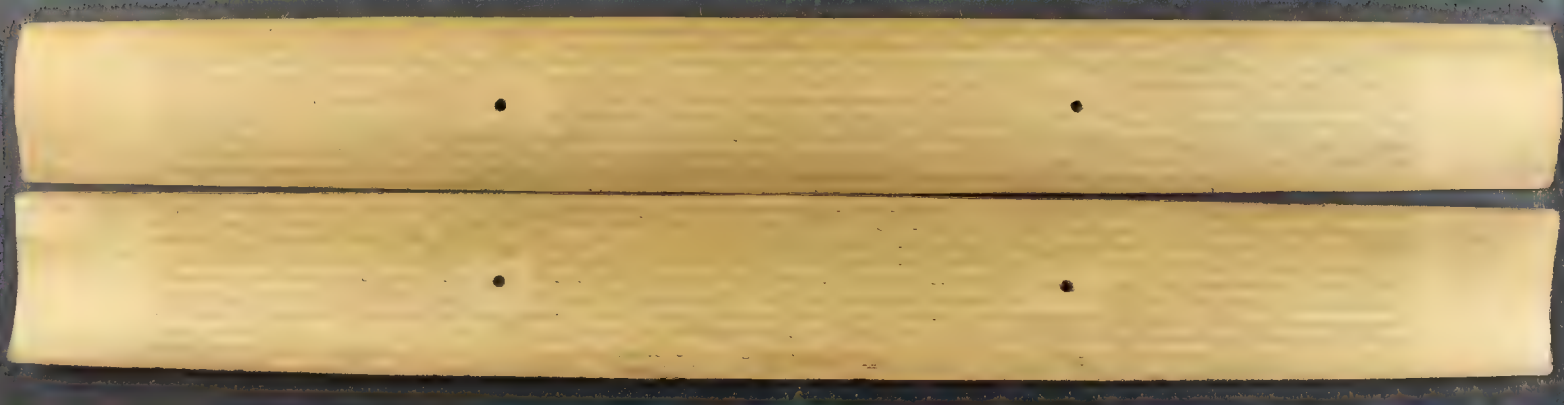
1755
18-10-1855
1855
1855

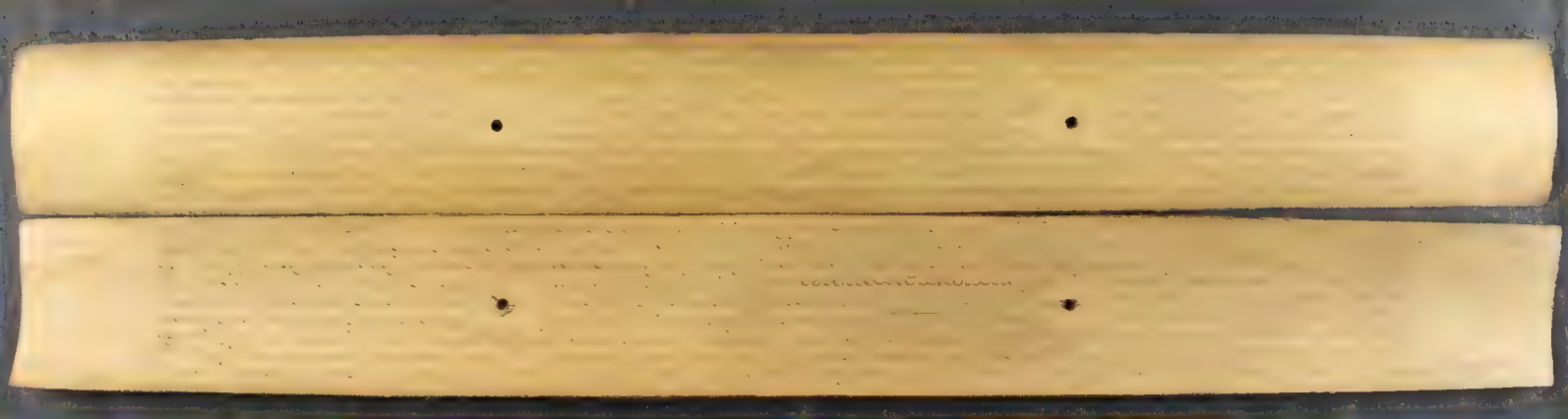
Handwritten text on a yellowed, rectangular strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second, similar yellowed strip of paper, positioned below the first. The text is also cursive and largely illegible. Two small dark spots are visible on this strip as well, mirroring the ones on the strip above.





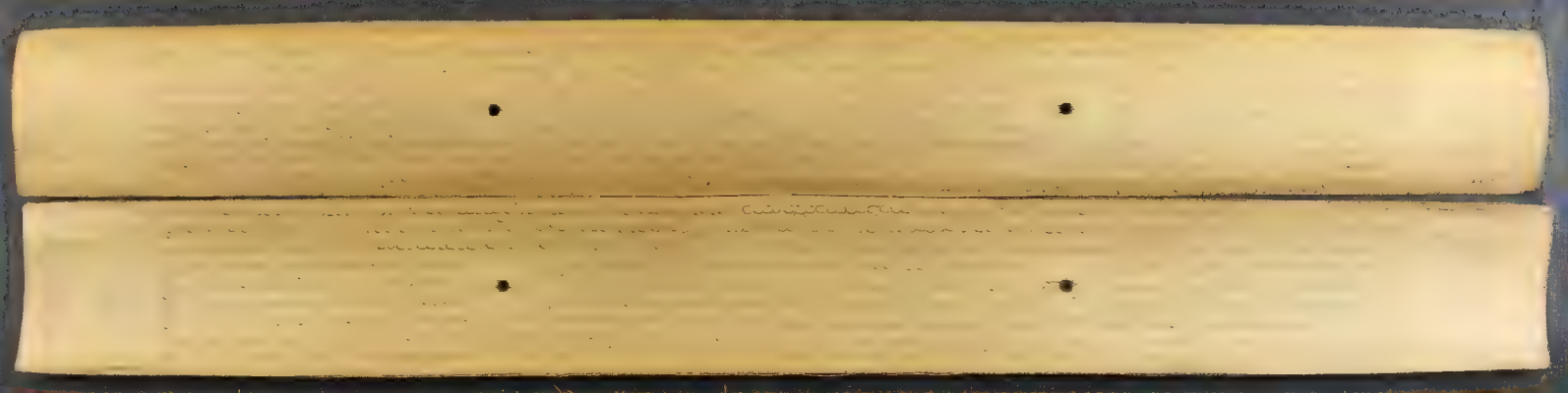


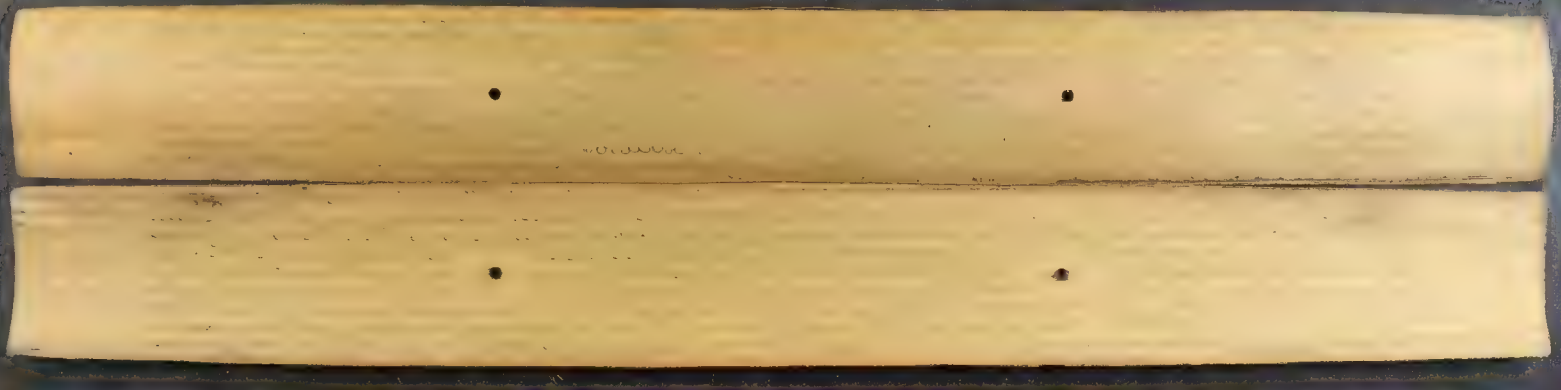


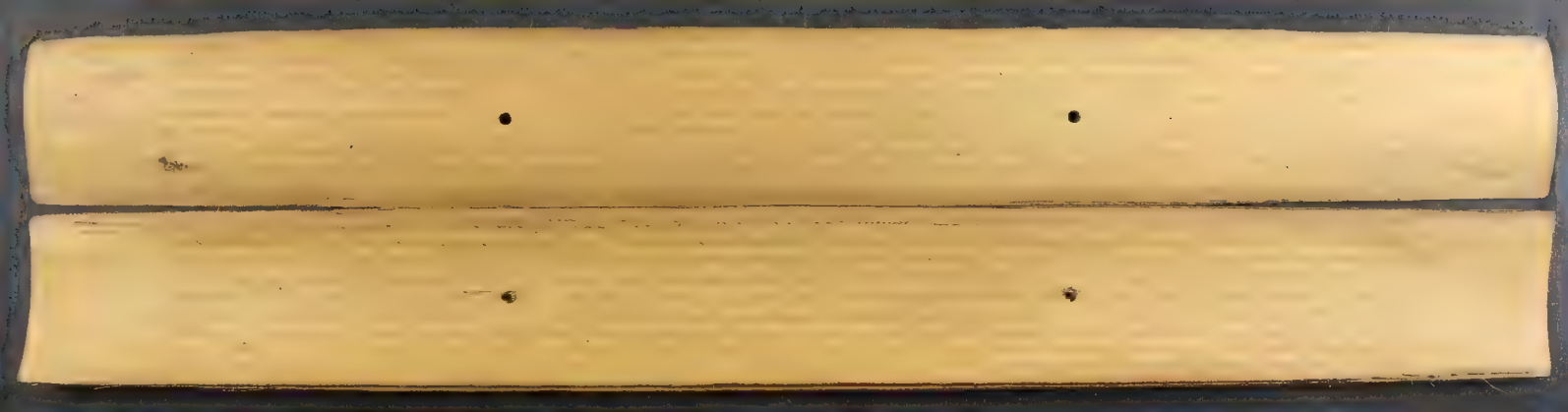
சென்னை

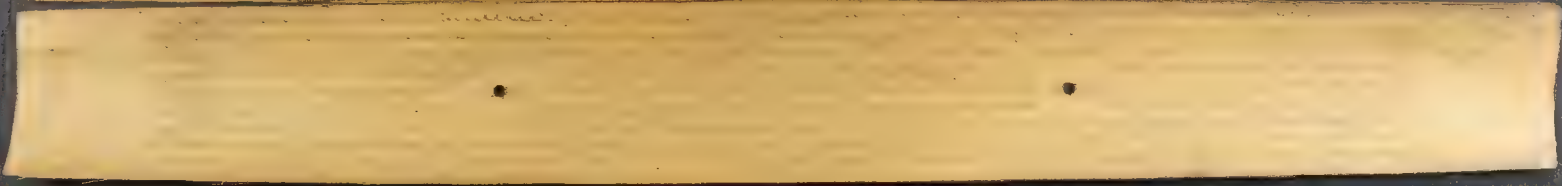
சென்னை
சென்னை

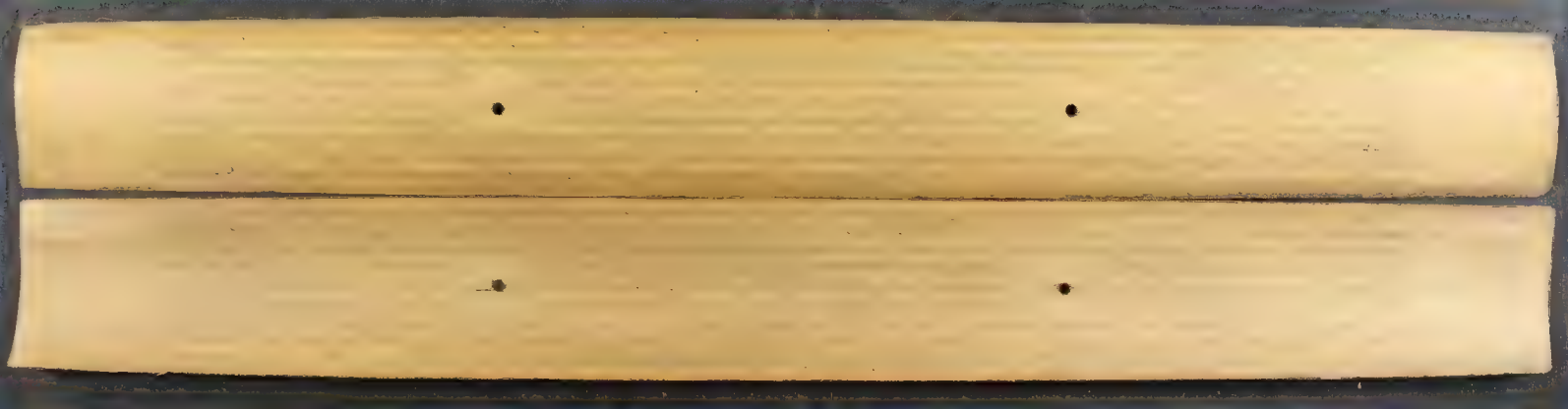
Aug 20 1888



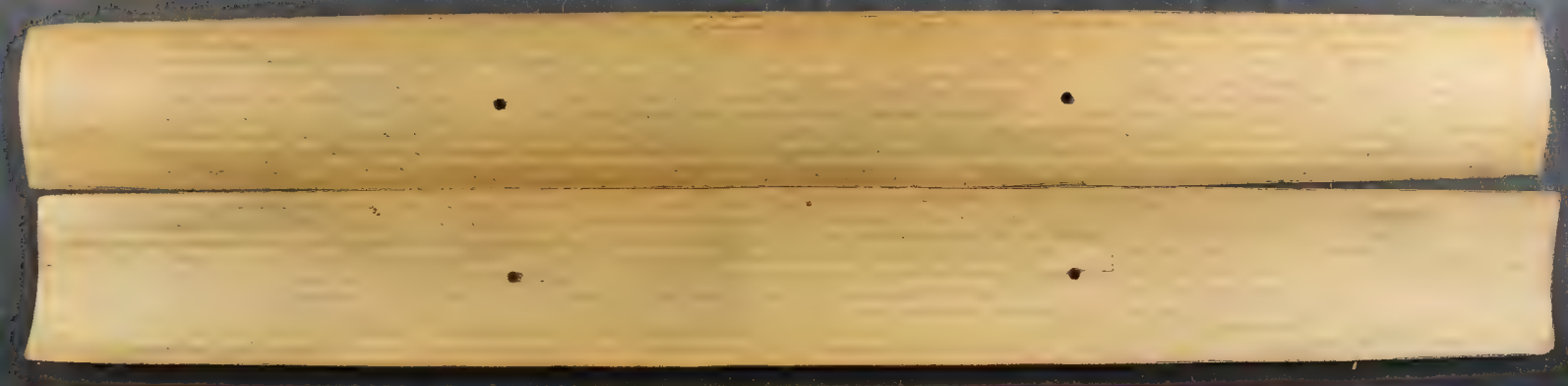


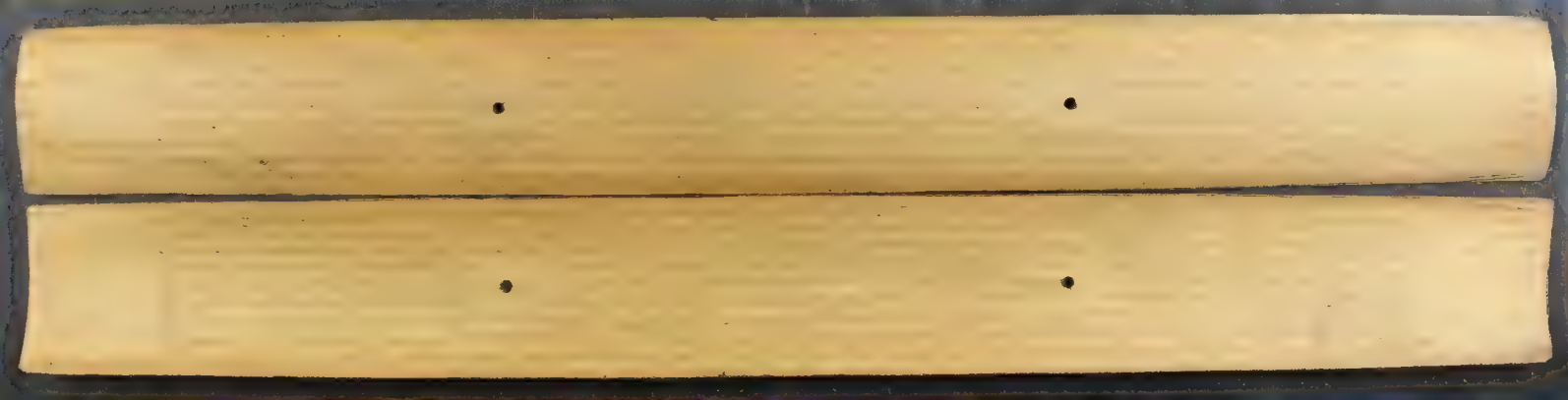












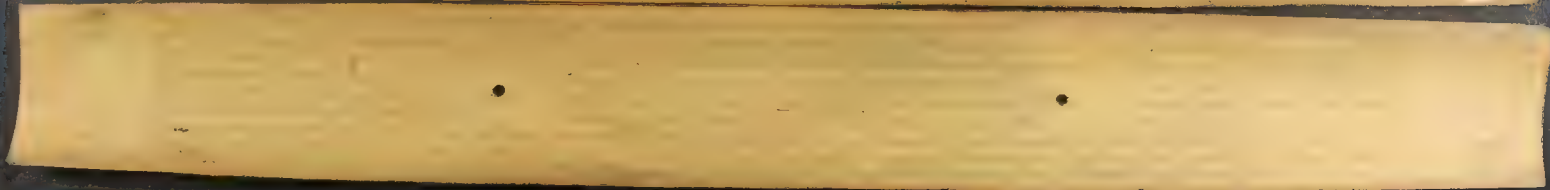
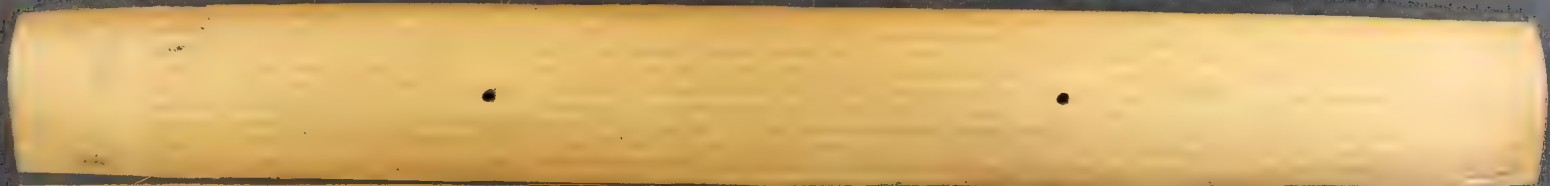


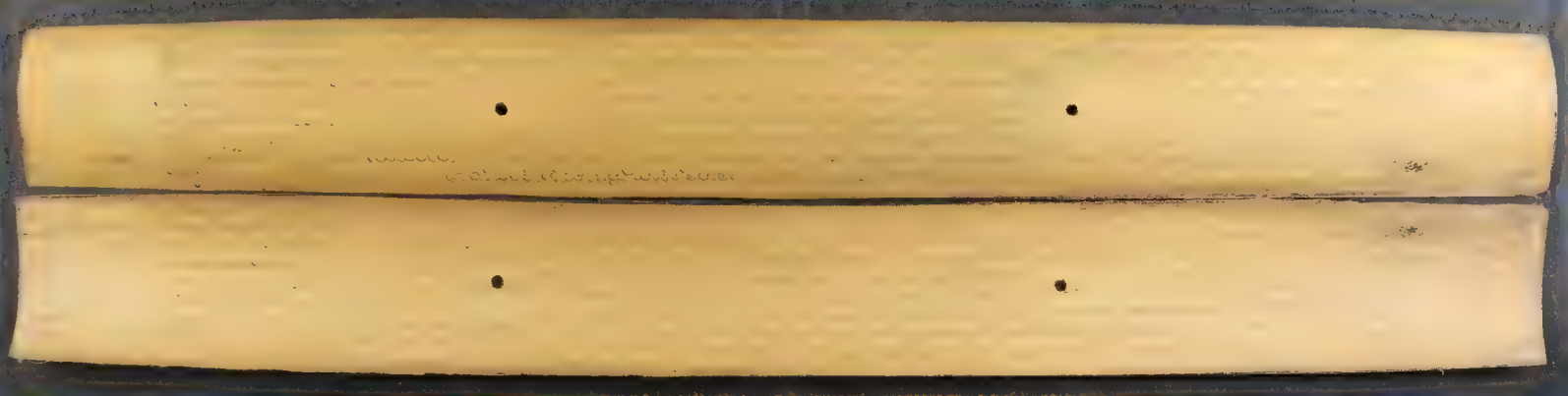




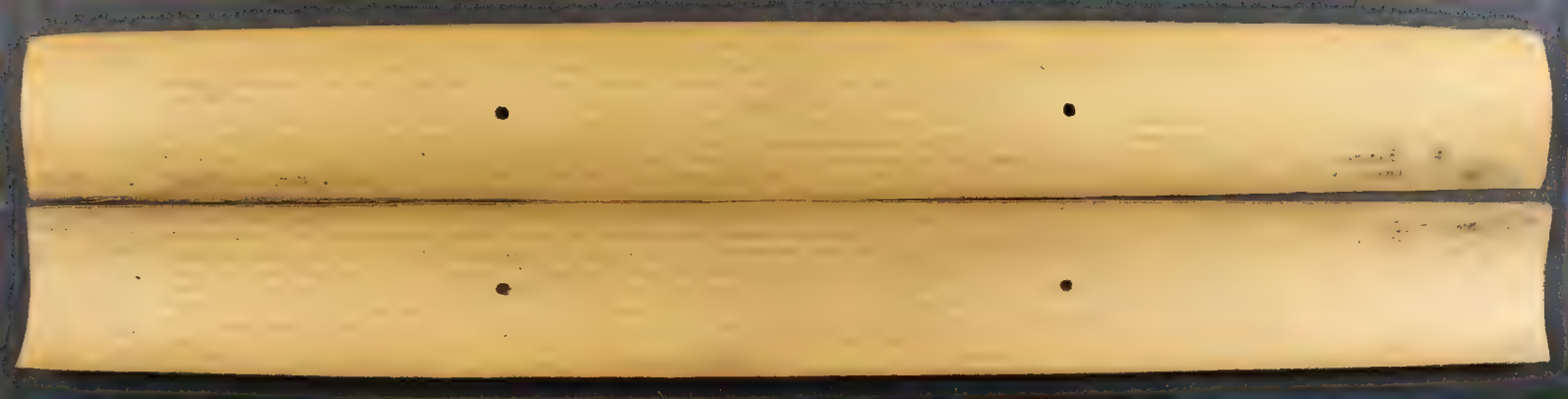


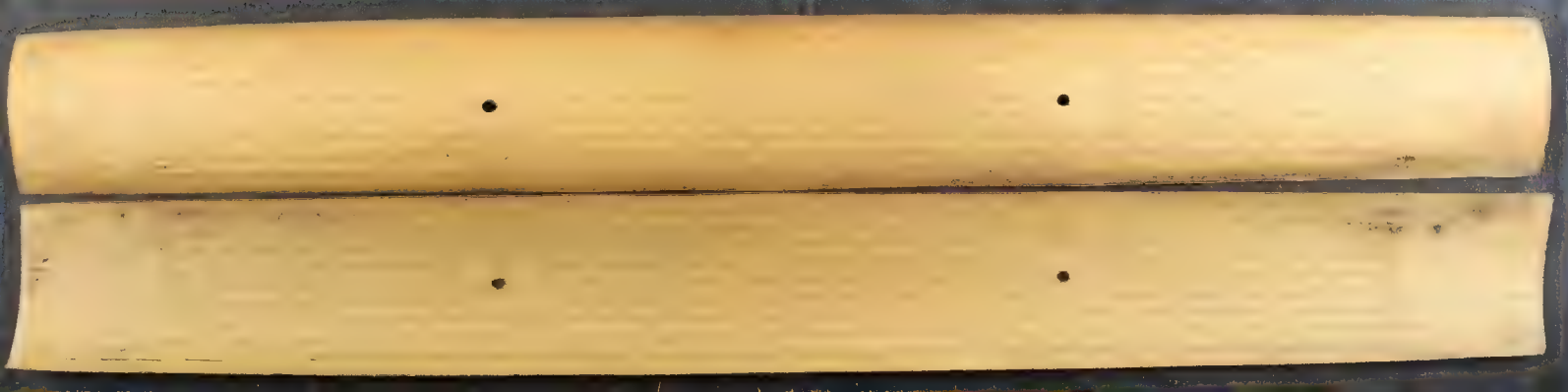




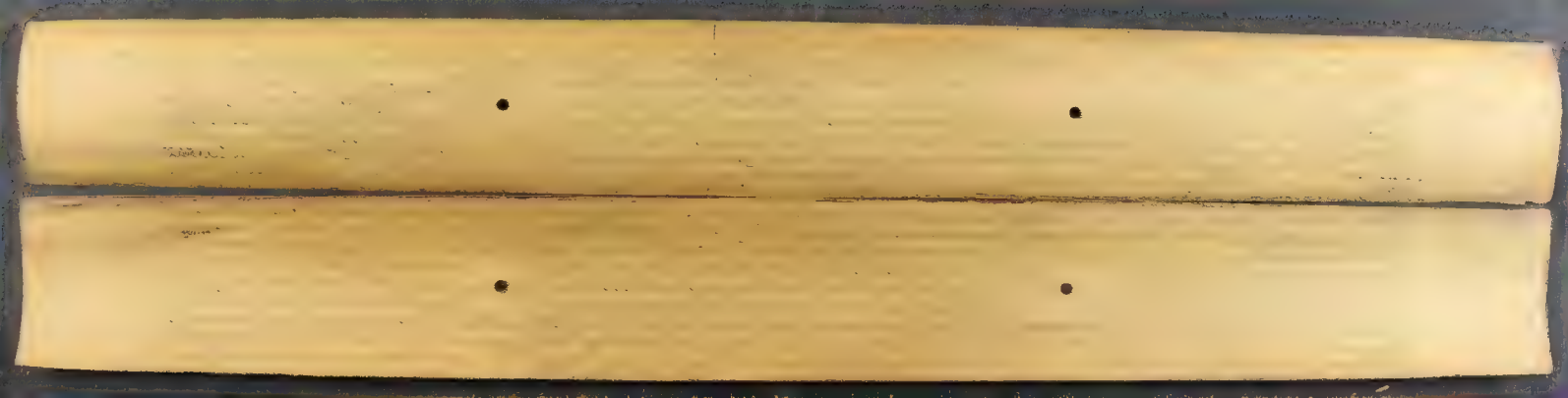






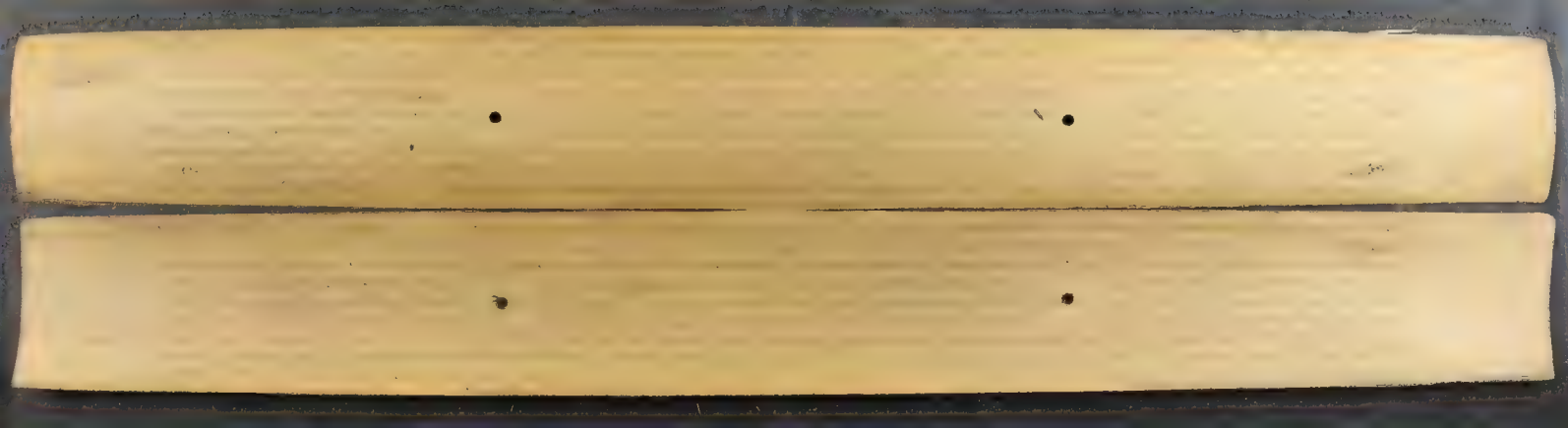


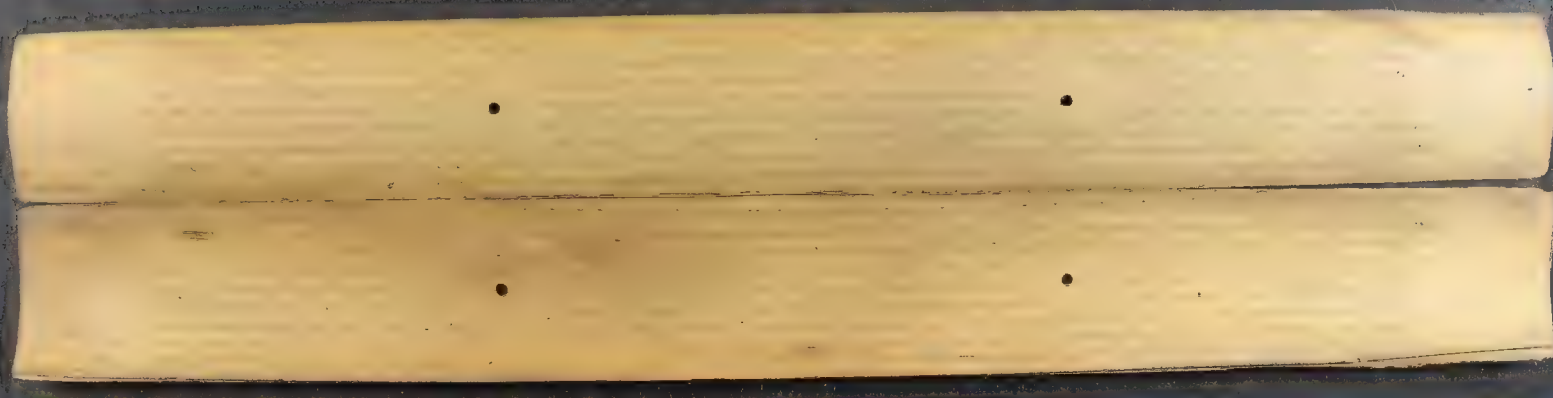
Handwritten text in a cursive script, likely Persian or Urdu, spanning across the middle of the strip.

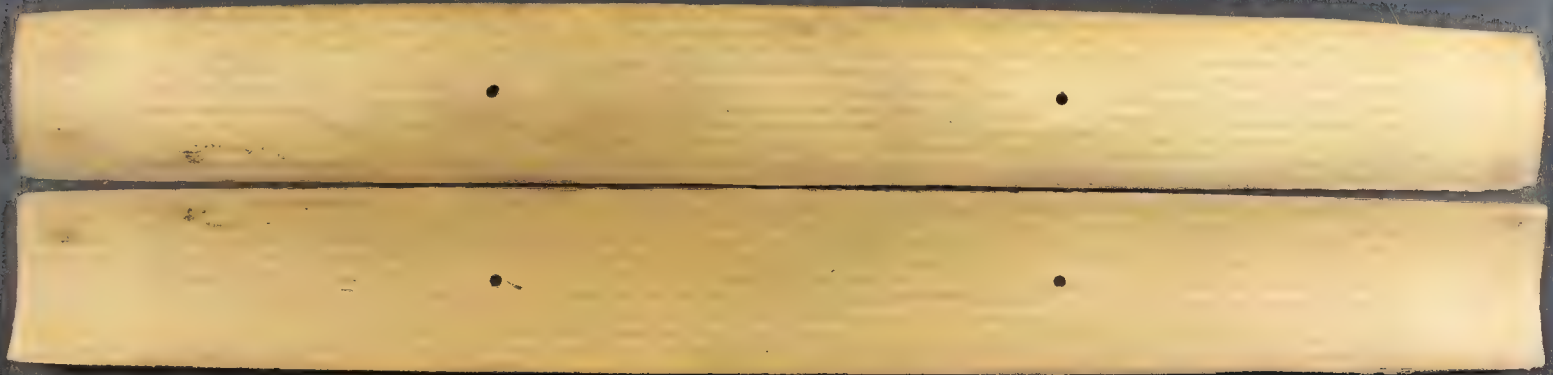


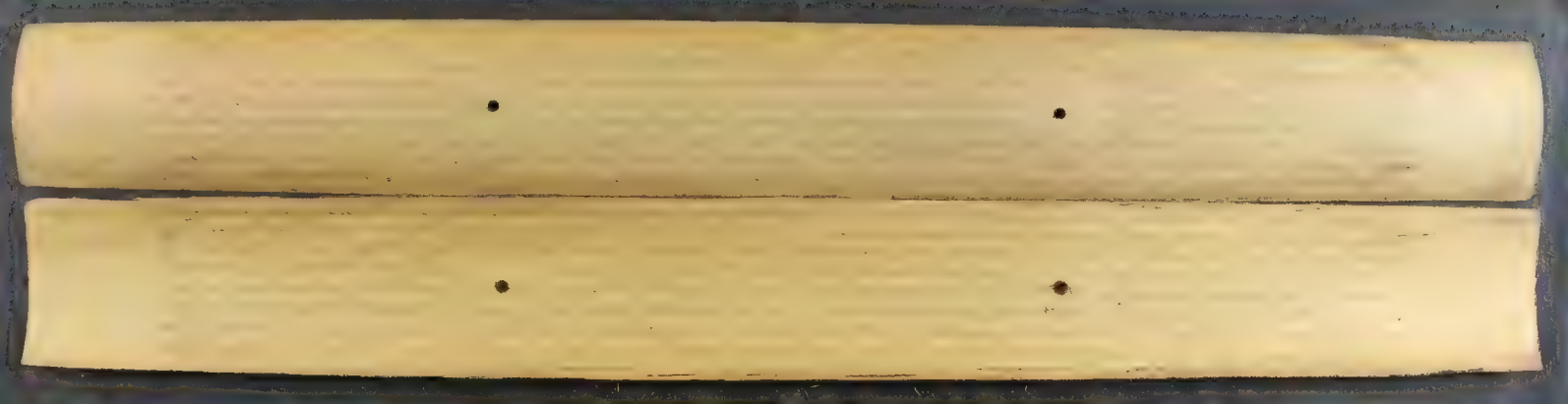


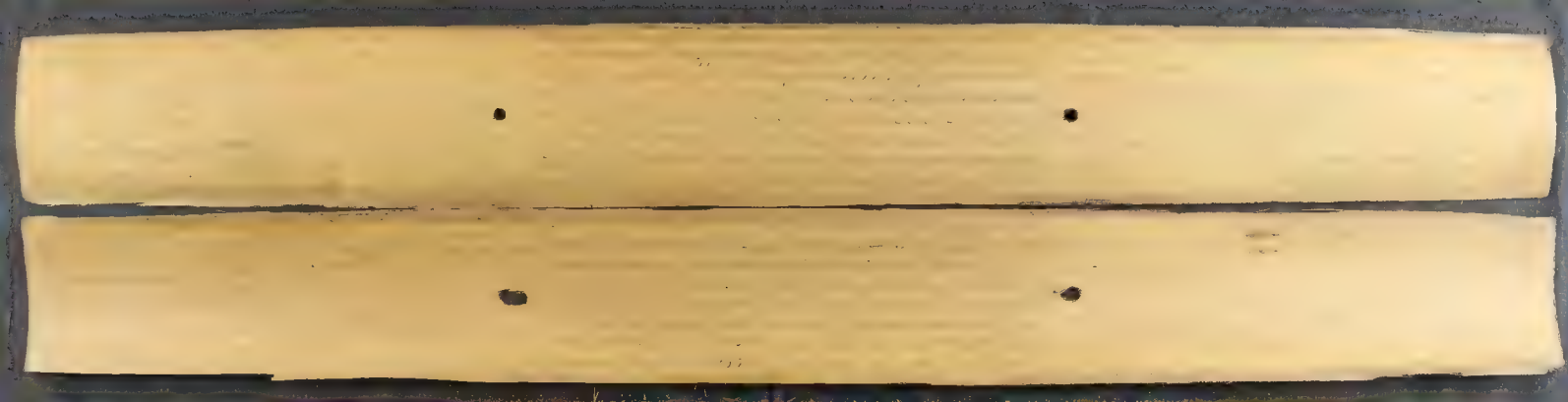


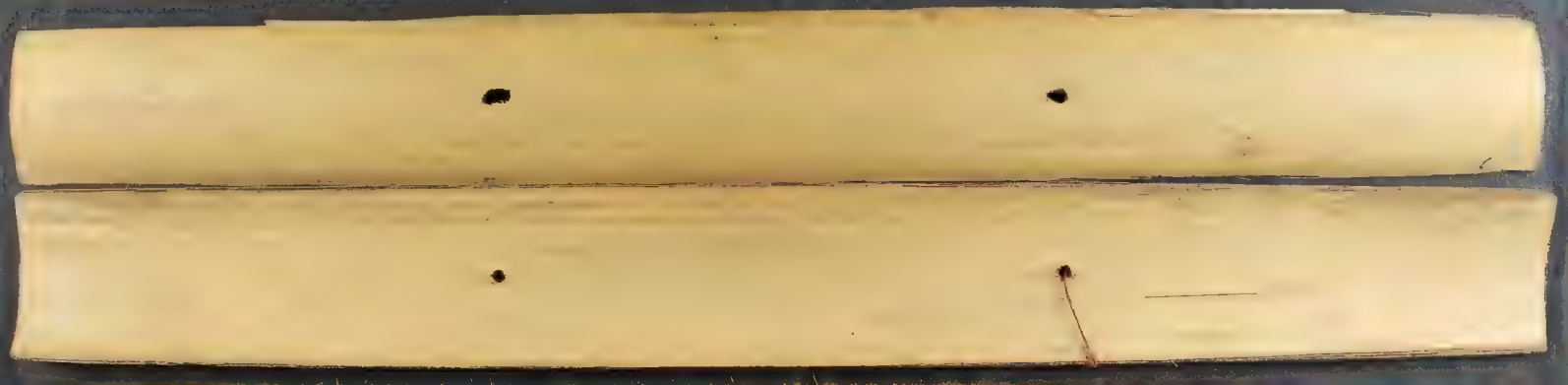


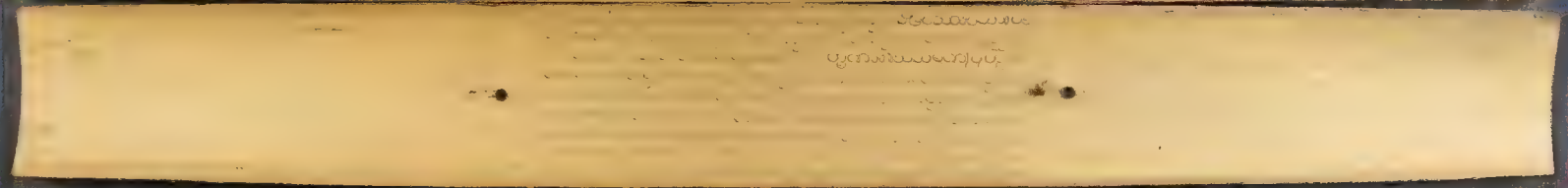
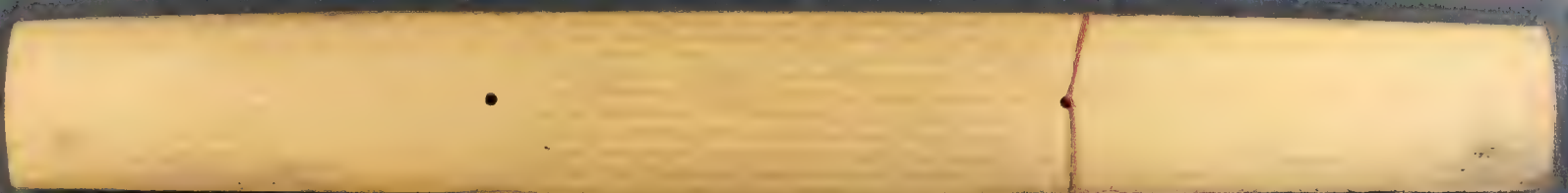












Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip of paper.

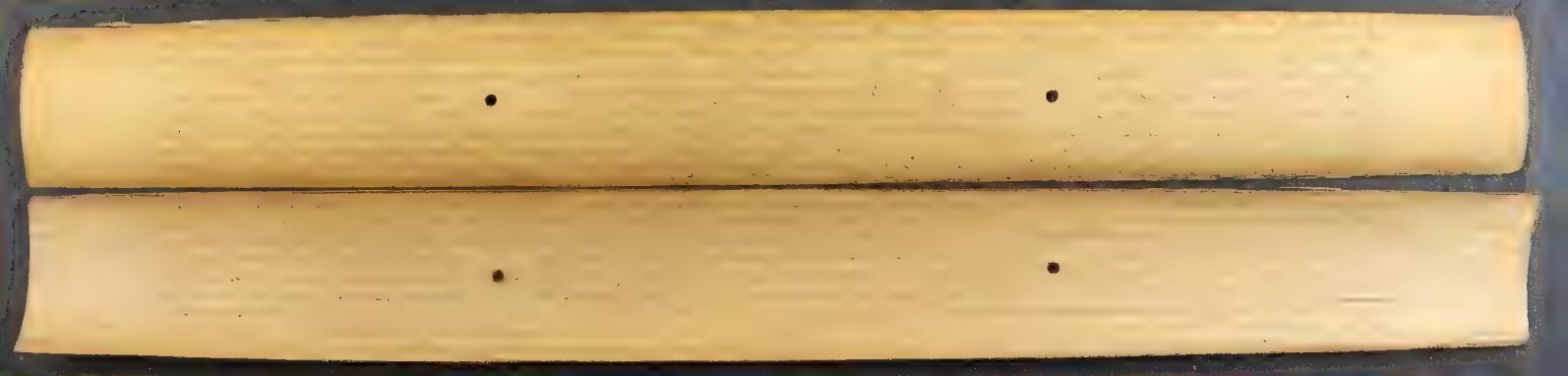
تاریخ

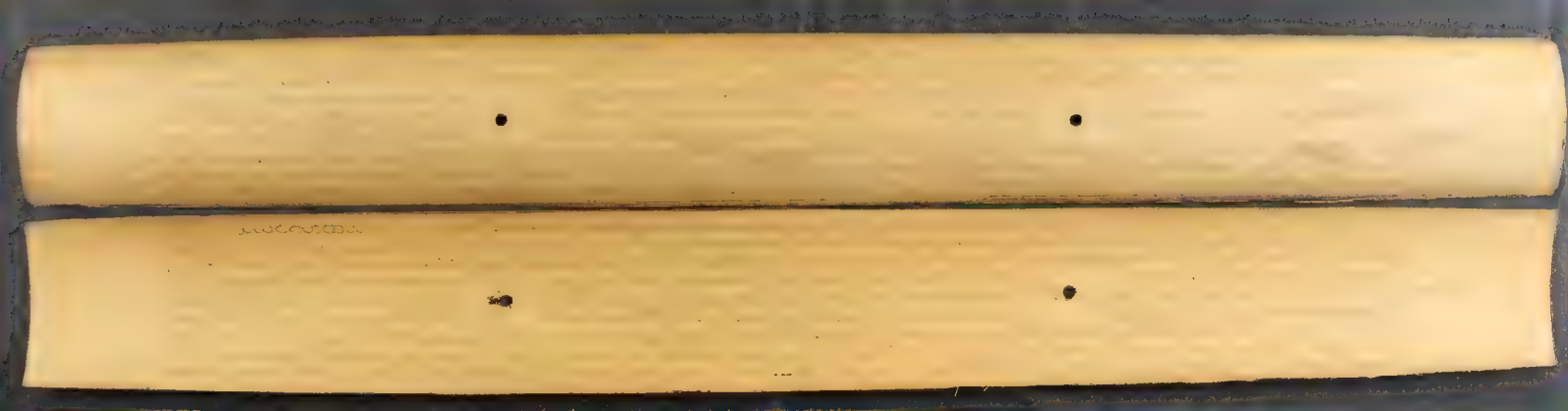
مردی که در این روزگار

சென்னை

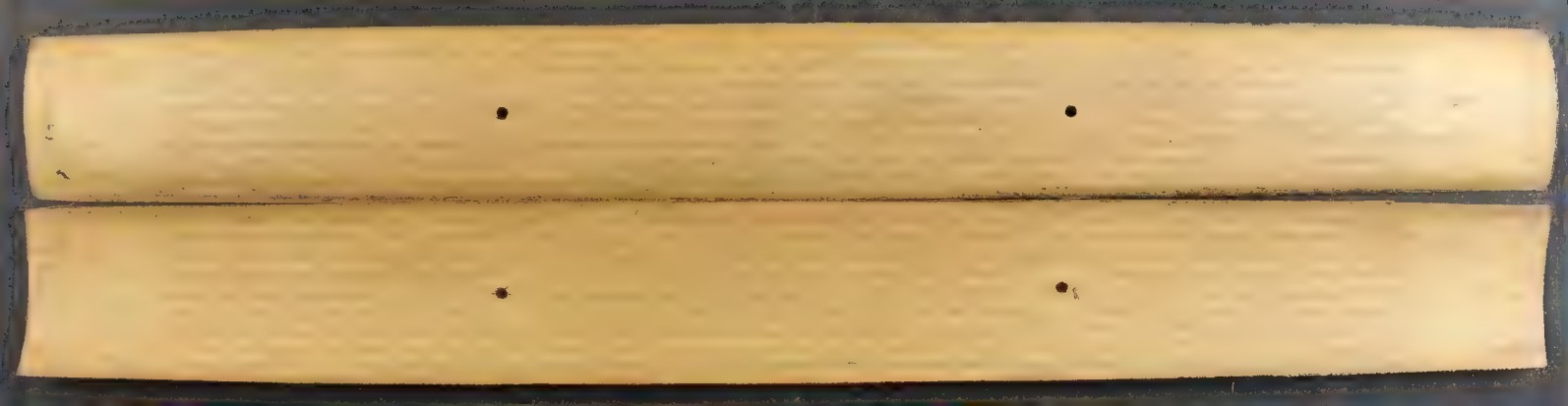
Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.



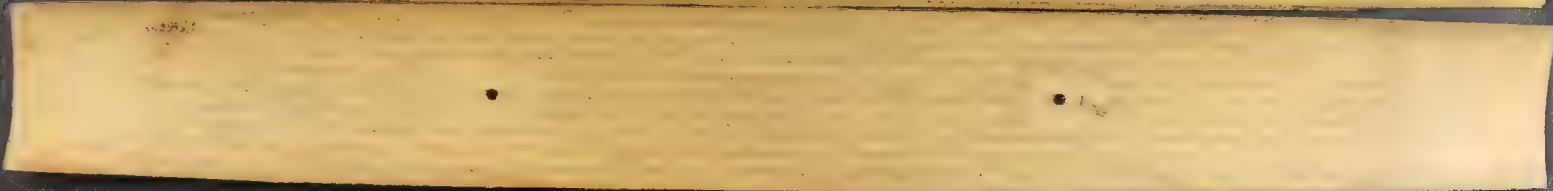






Handwritten text in a cursive script, likely Georgian, consisting of three lines:

საქართველოს
საზღვარგარეთო
სამართალი

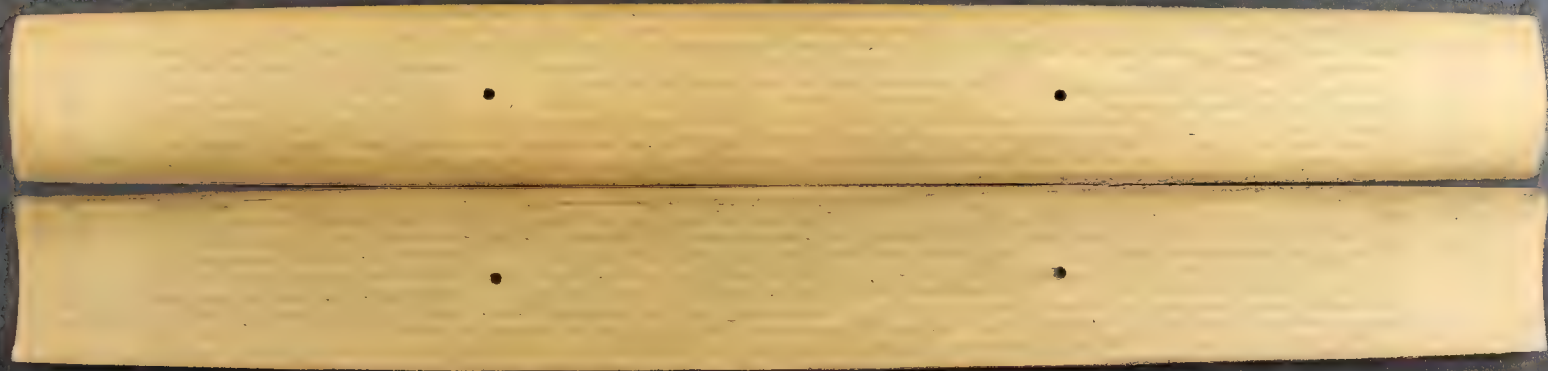




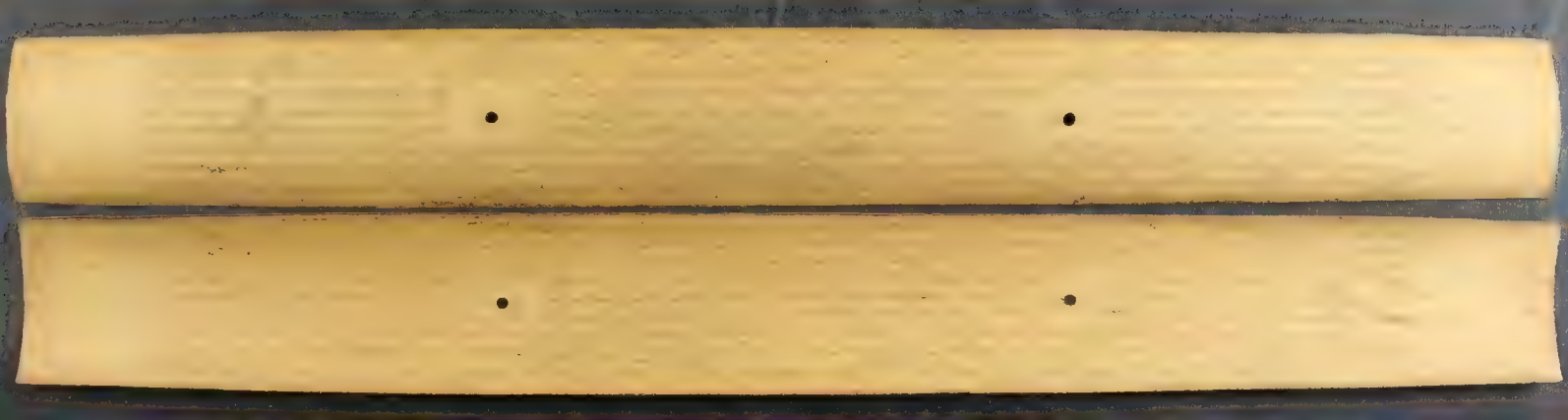
Blank page with two punch holes.

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Blank page with two punch holes.









Handwritten text in a cursive script, possibly a signature or a short note, centered on the upper strip of paper.





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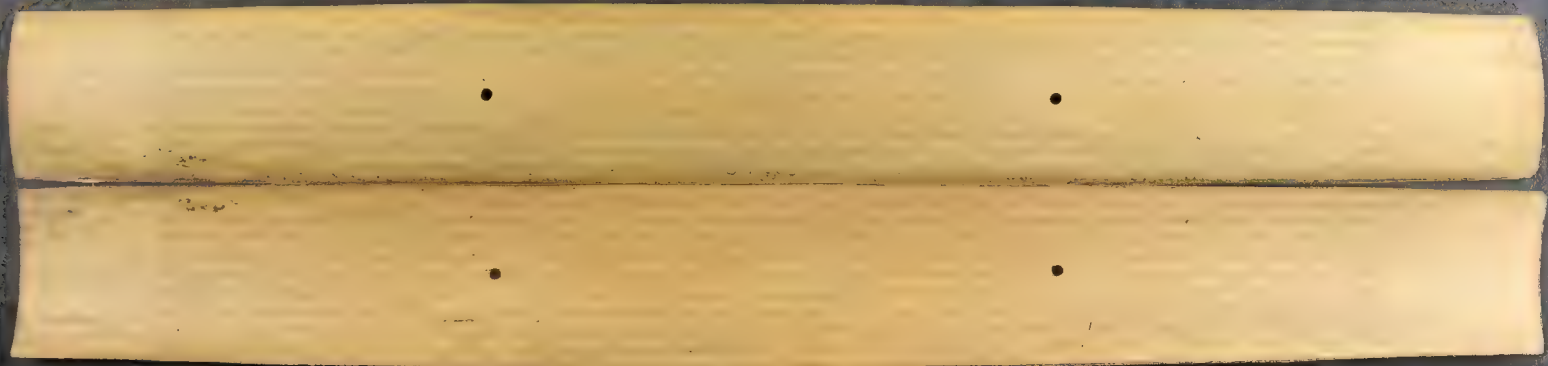
၁၂၃၄၅၆၇၈၉၁၀

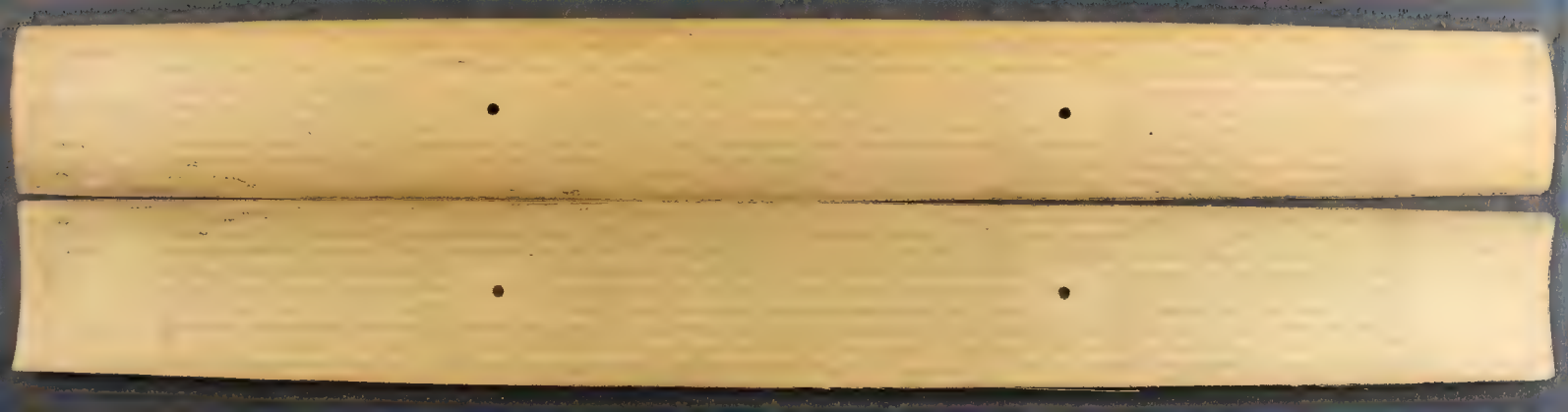
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

062222, 075555

Lactuca scariola, *Lactuca tatarica*, *Lactuca*


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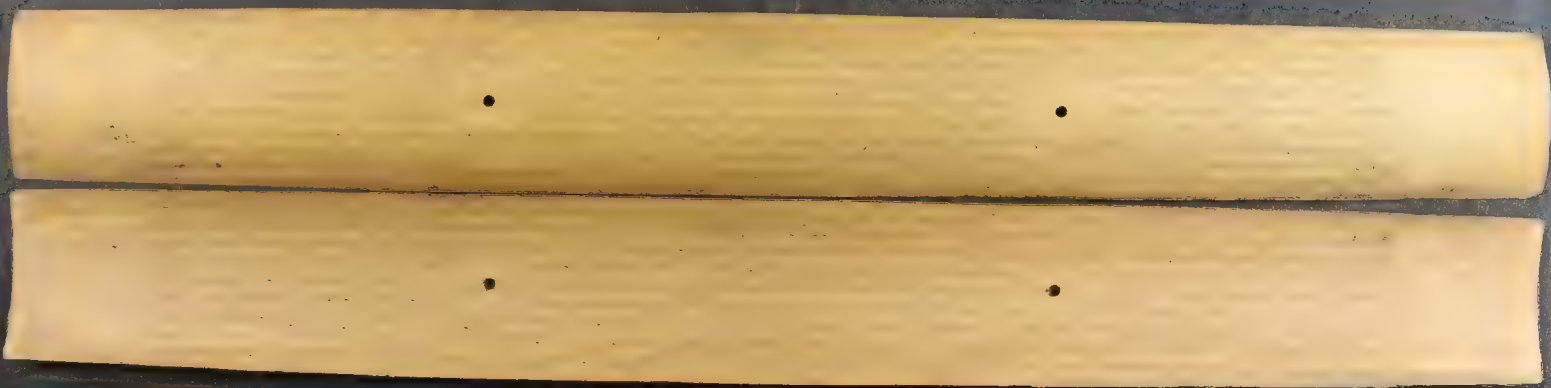
Blank page with two punch holes.

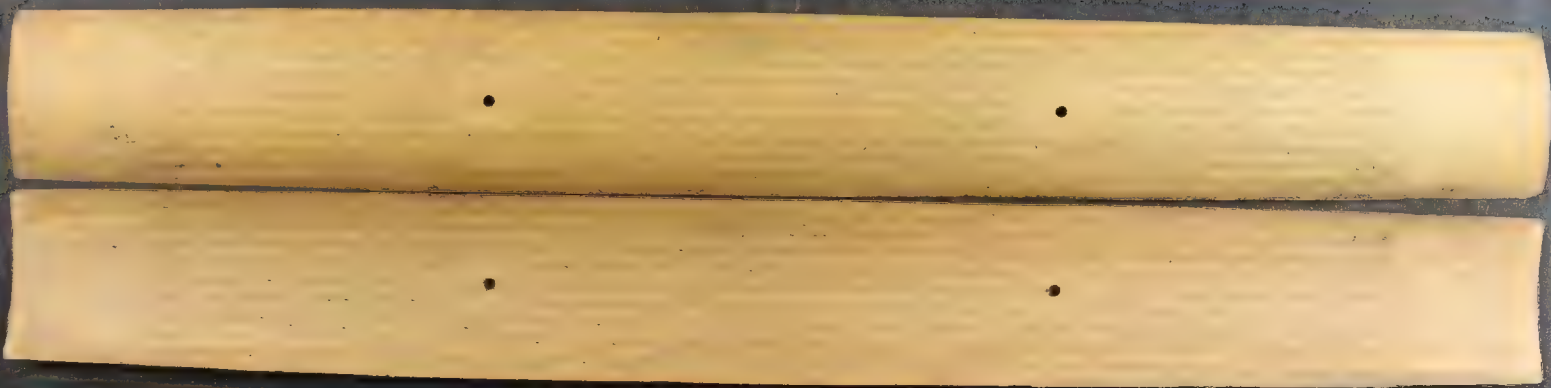
Blank page with two punch holes.

Handwritten text on the top strip of paper, including the word "SUNDAY" and the date "1870".

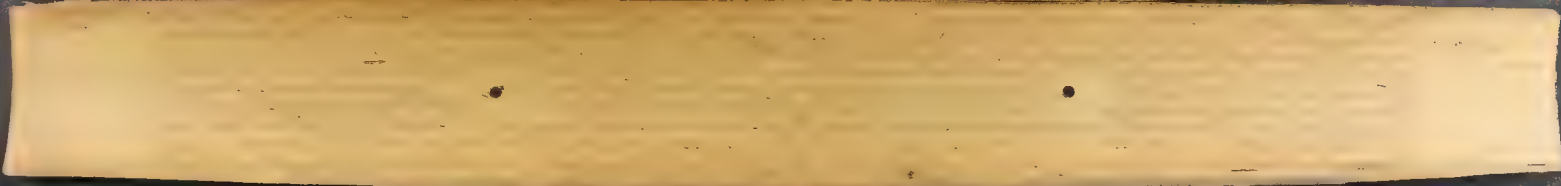
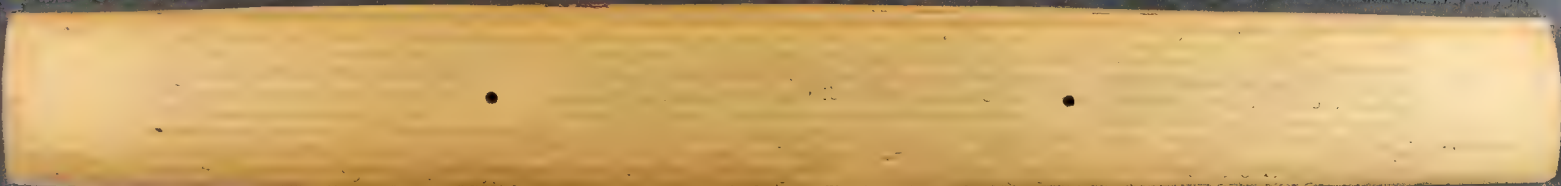
Handwritten text on the bottom strip of paper, which appears to be a continuation of the notes from the top strip.

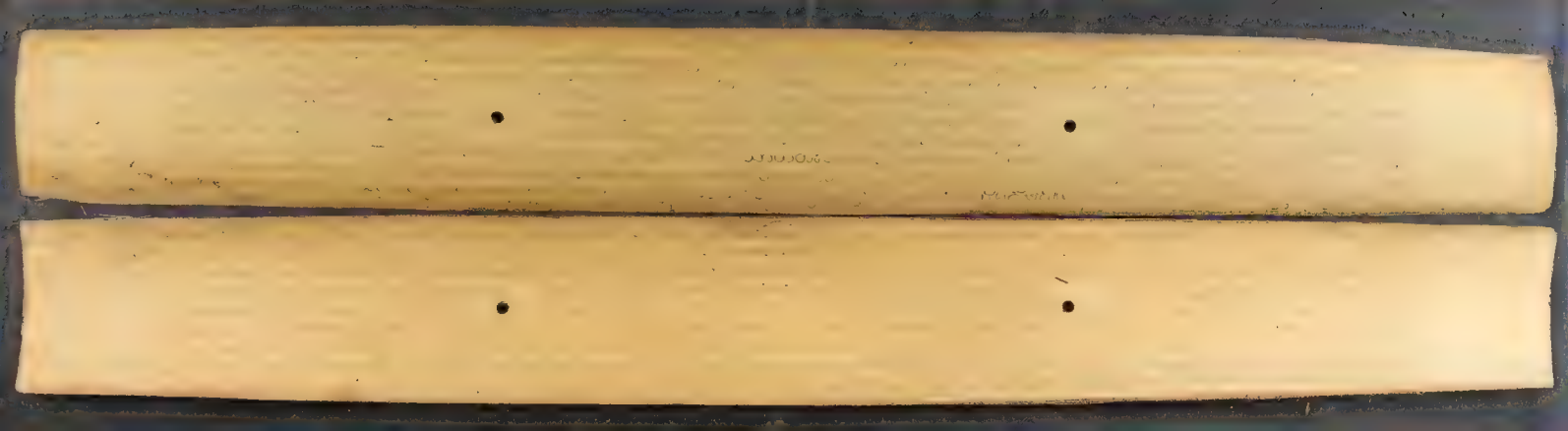






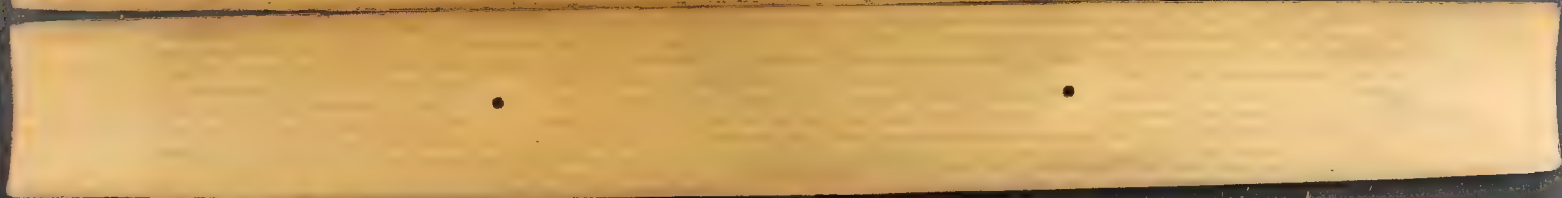
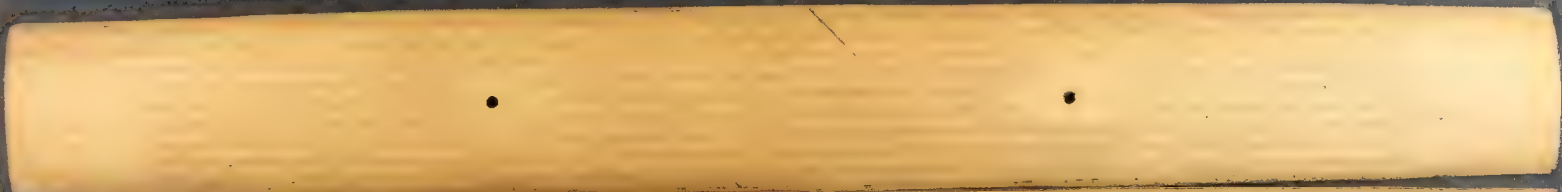








Handwritten scribbles or faint markings on the upper strip of paper.





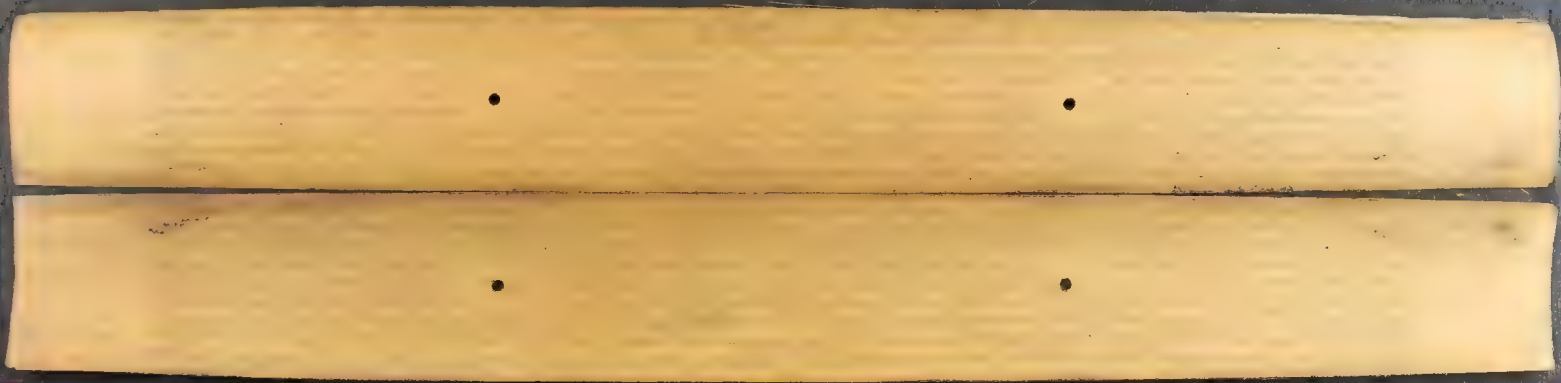
Blank yellowed paper strip with two small dark spots.

Blank yellowed paper strip with two small dark spots.

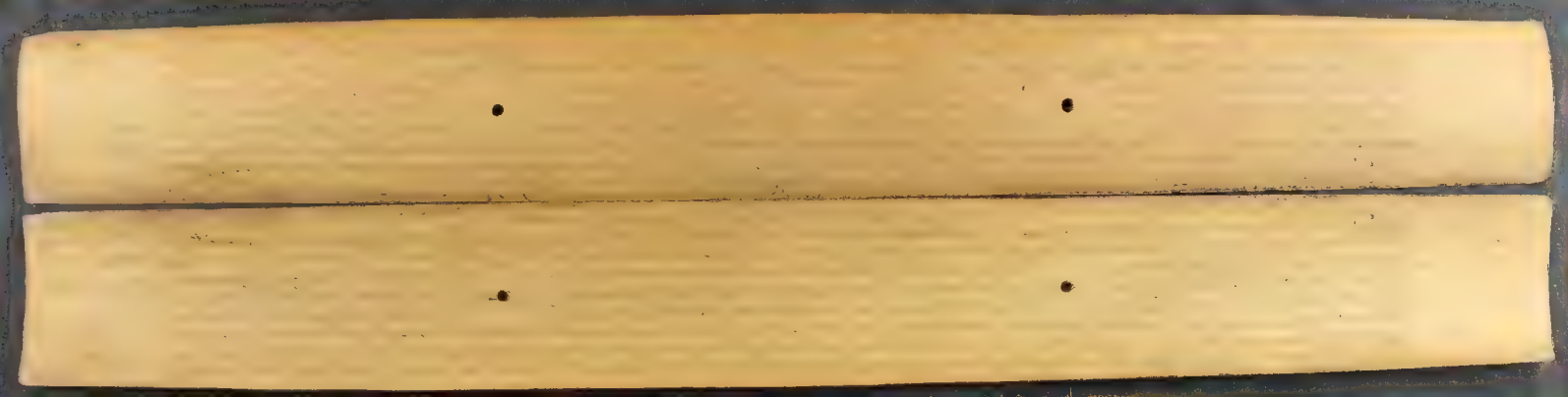


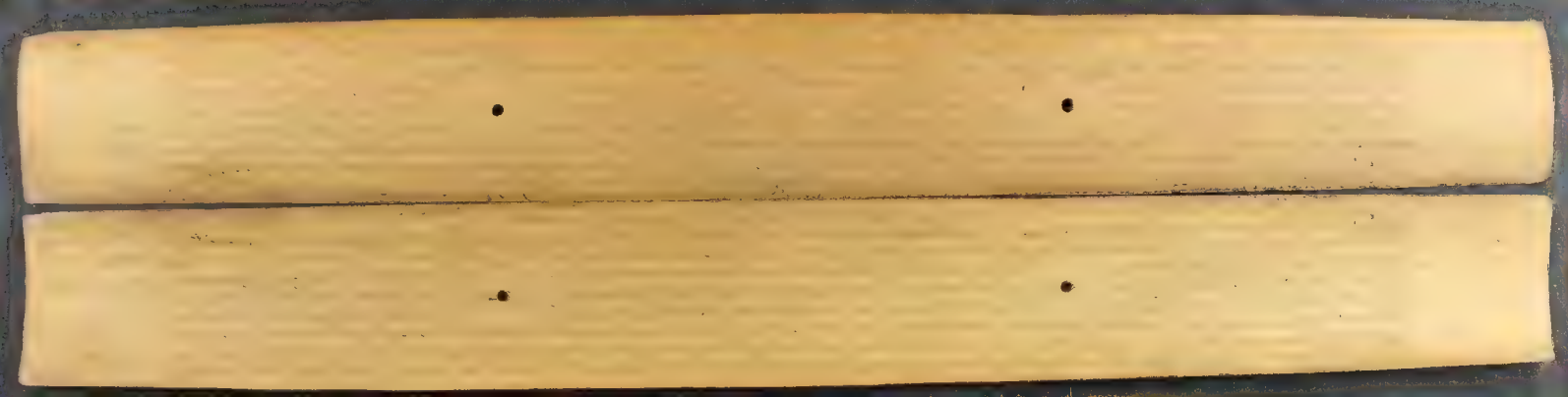


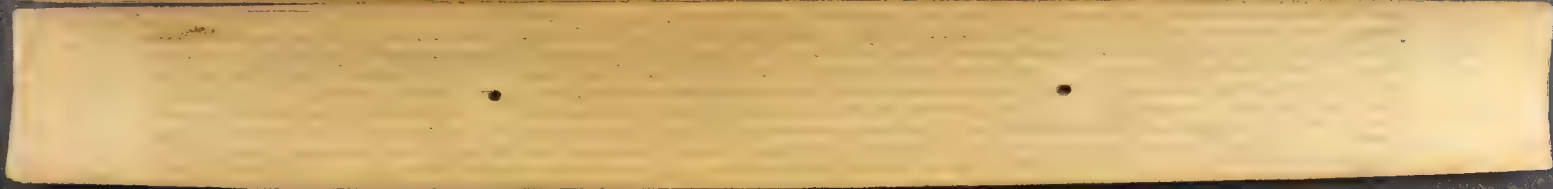
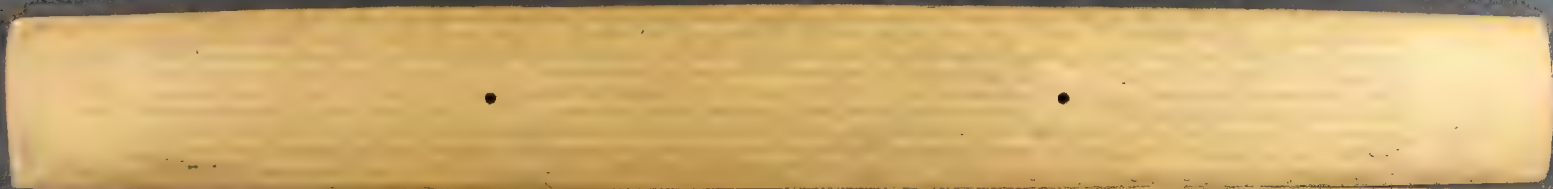


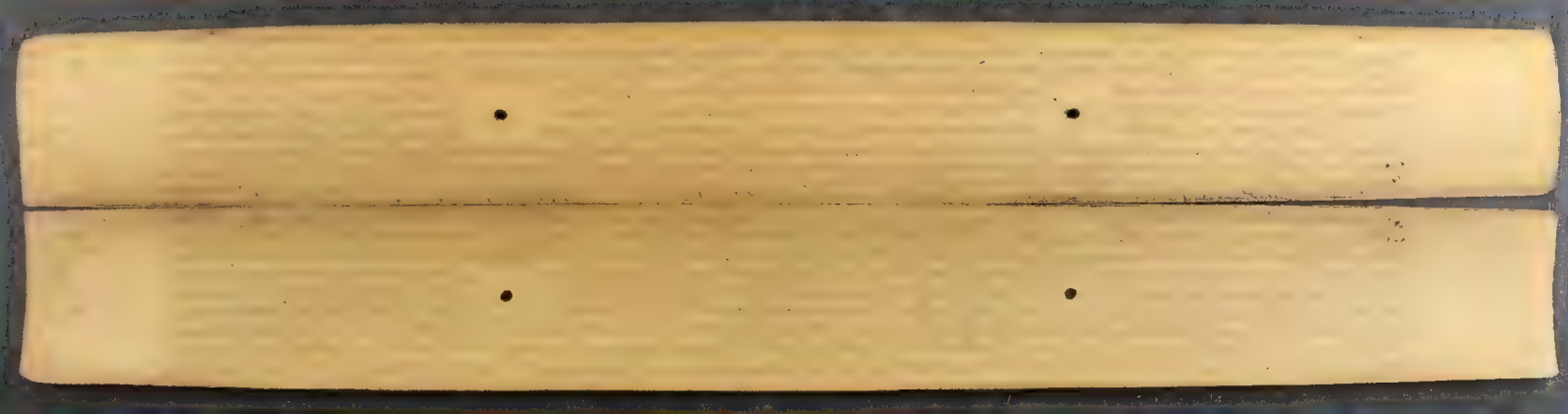


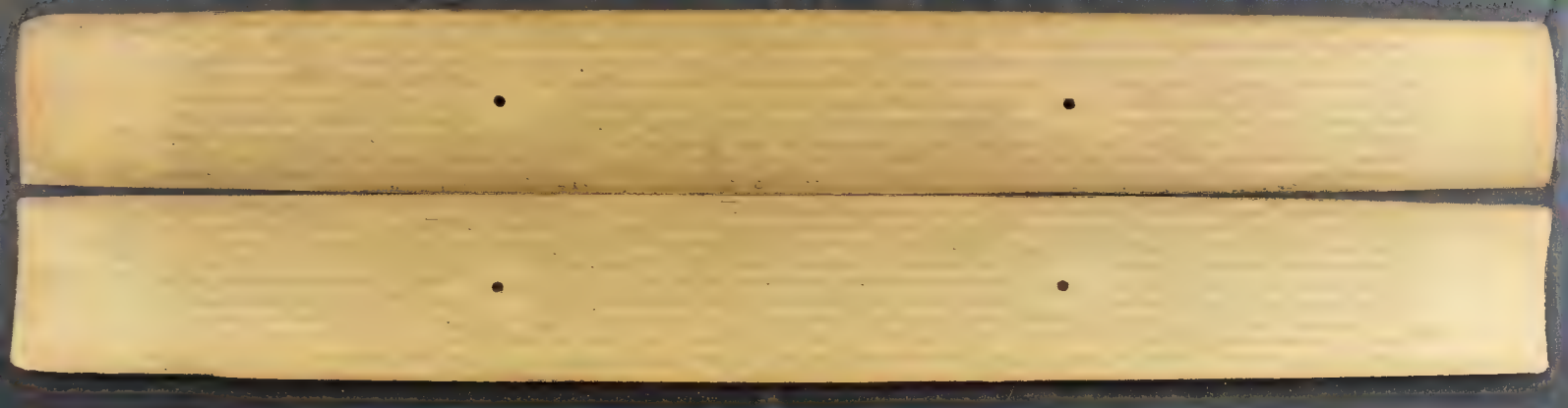
622366



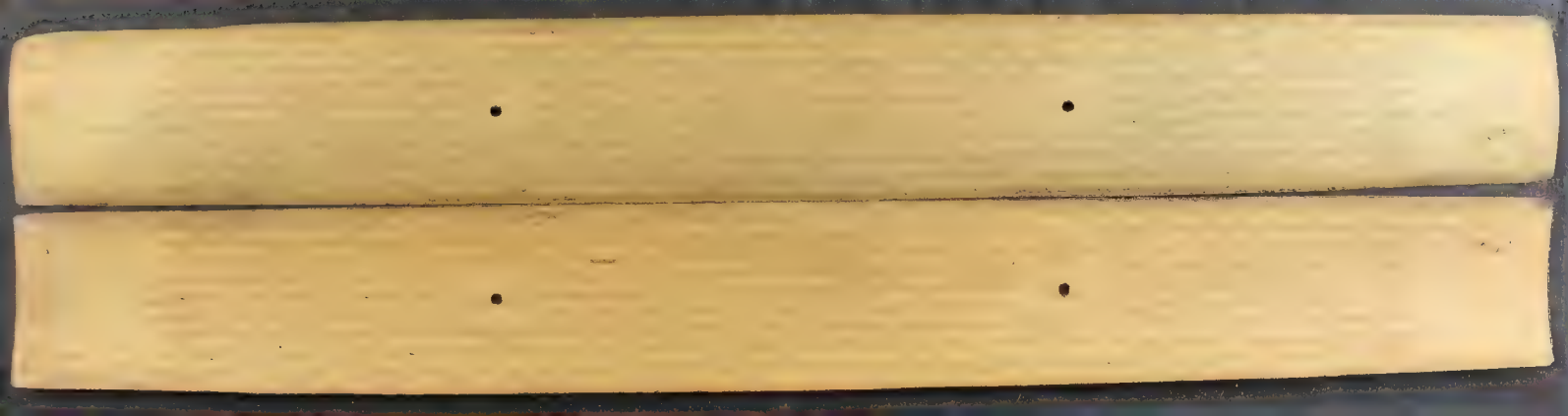






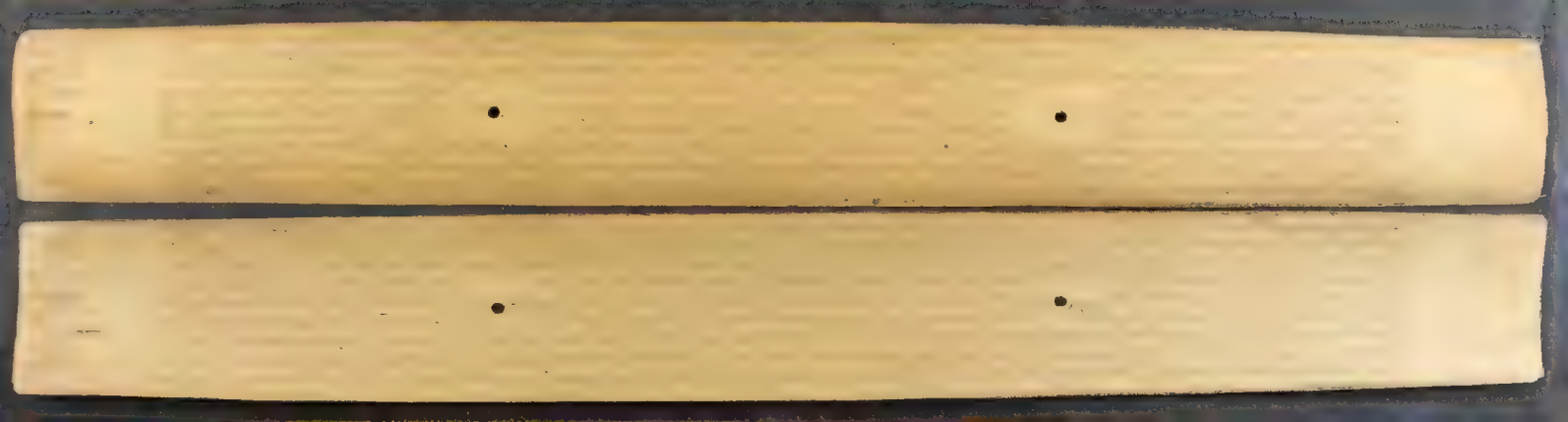






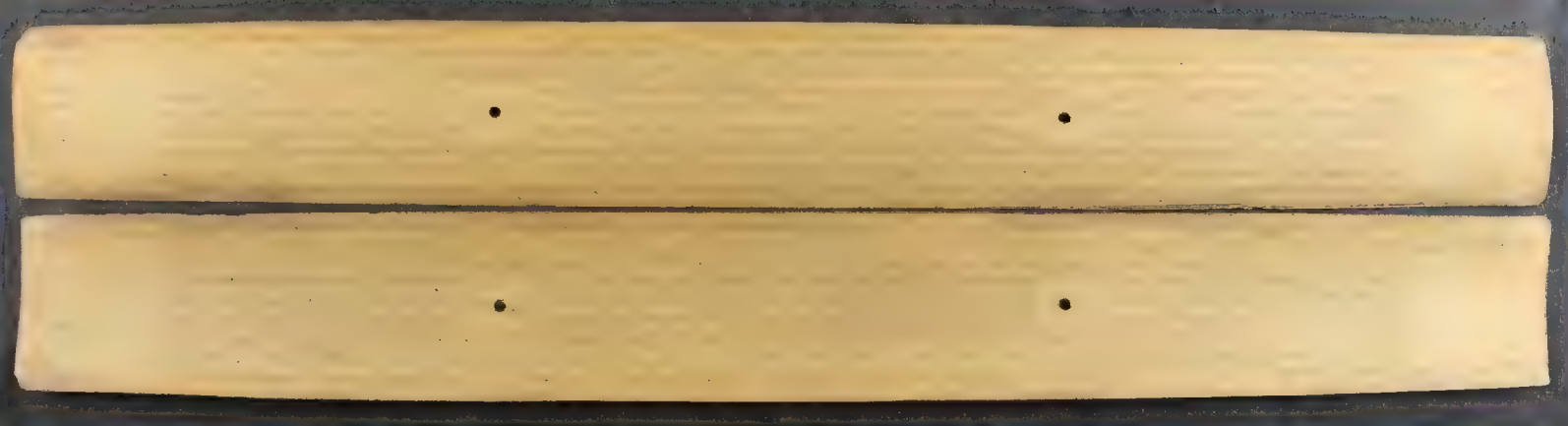


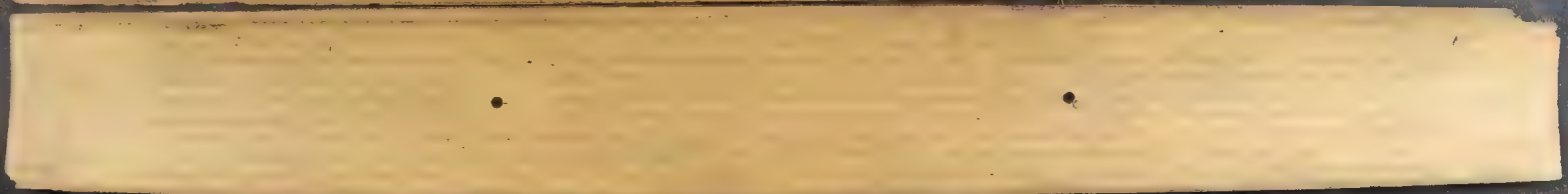
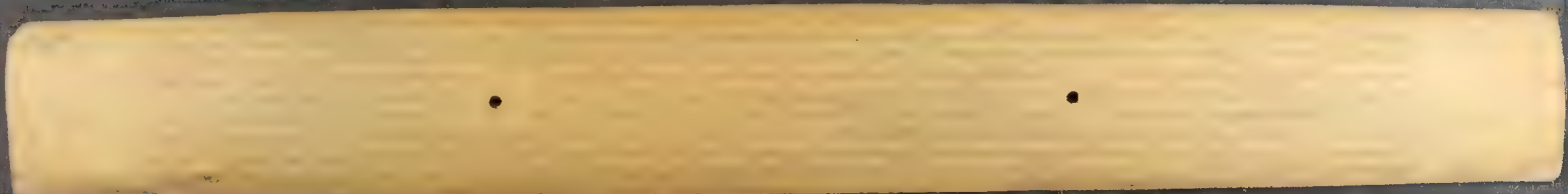




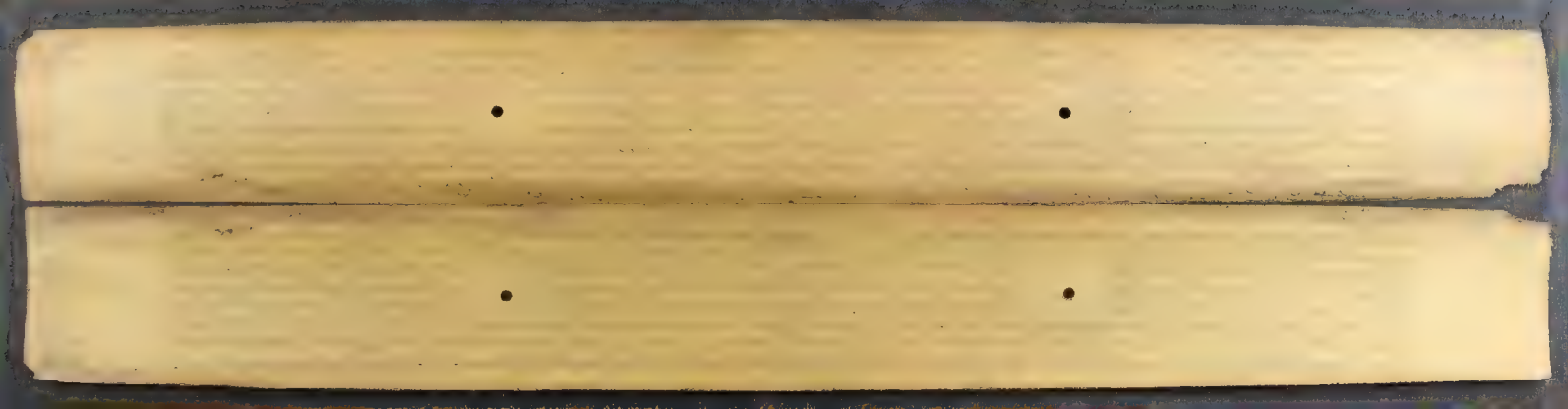


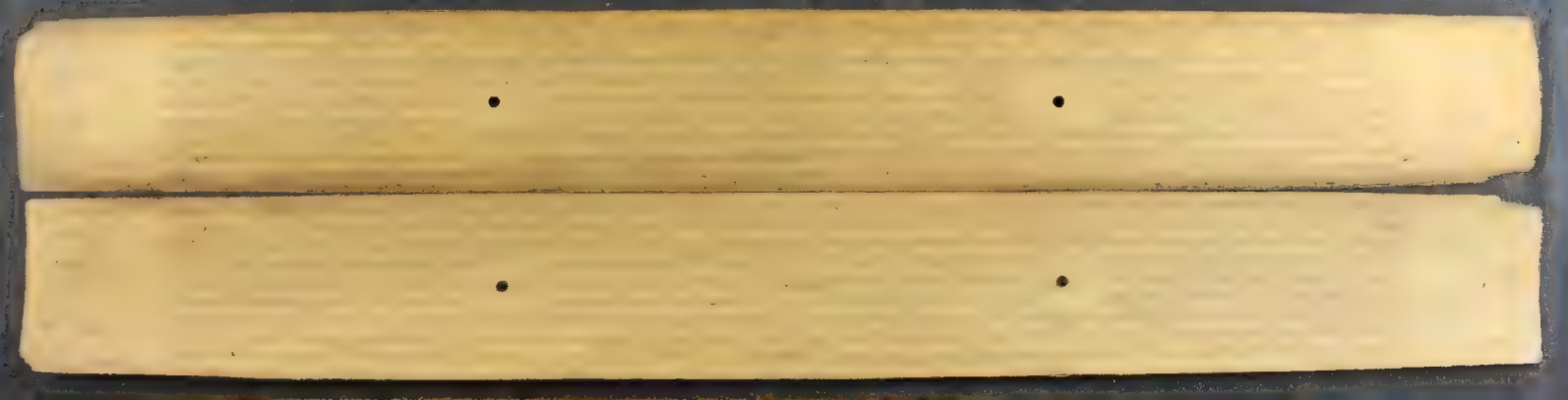




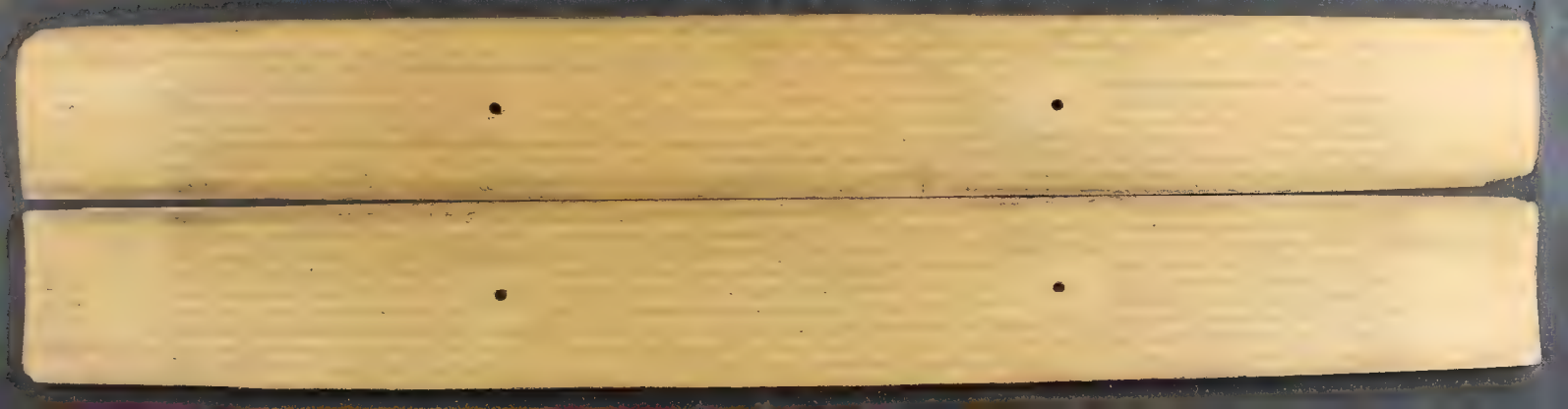


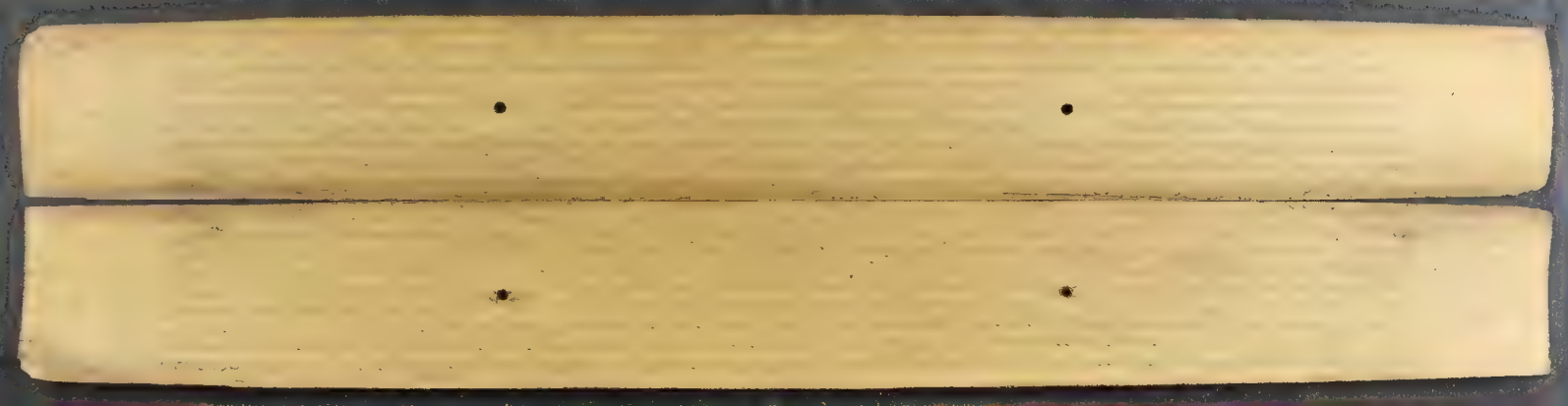


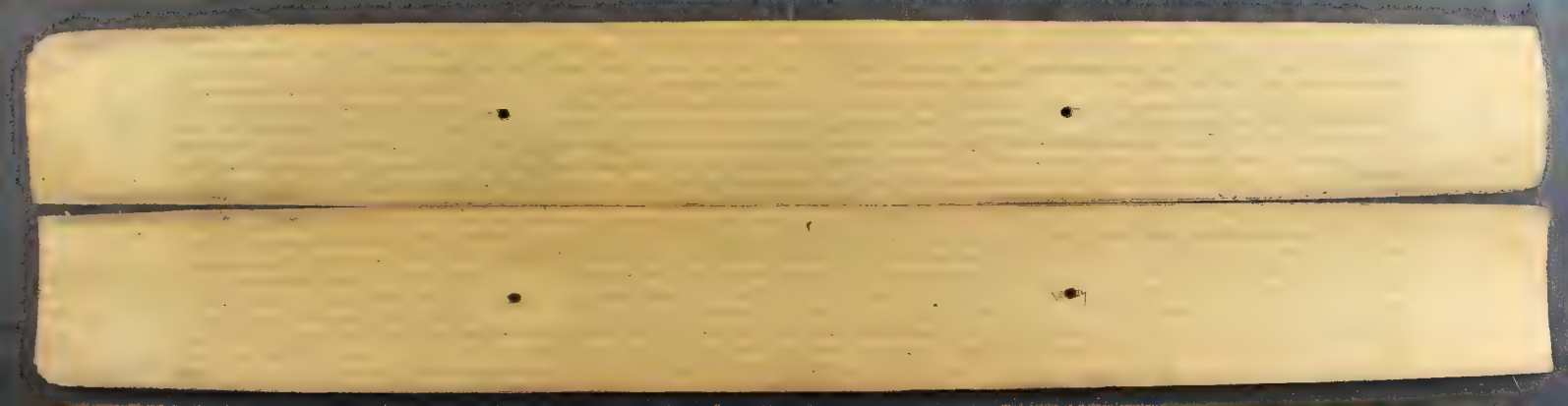


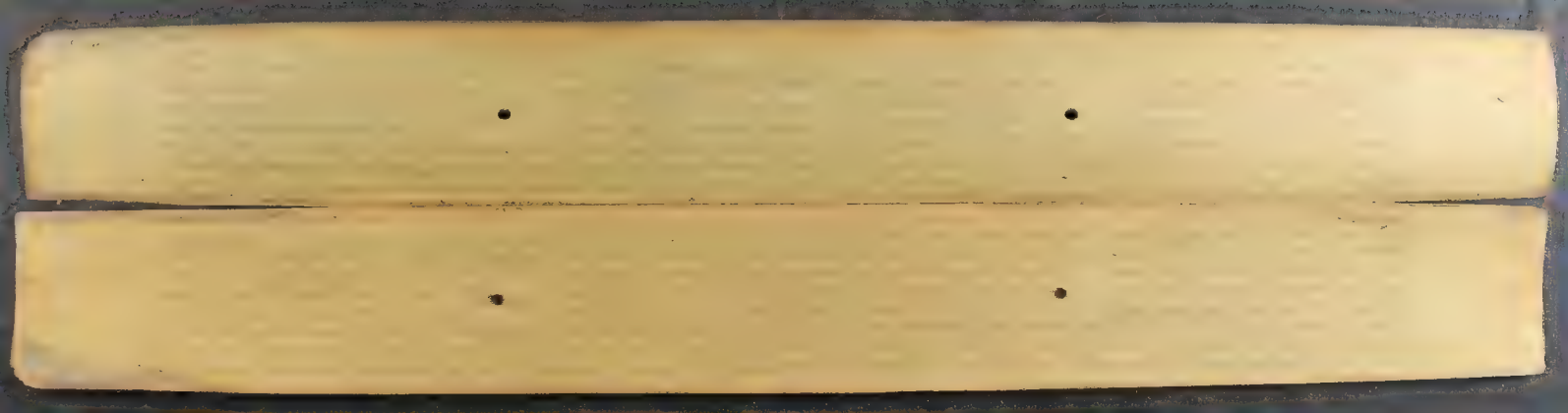








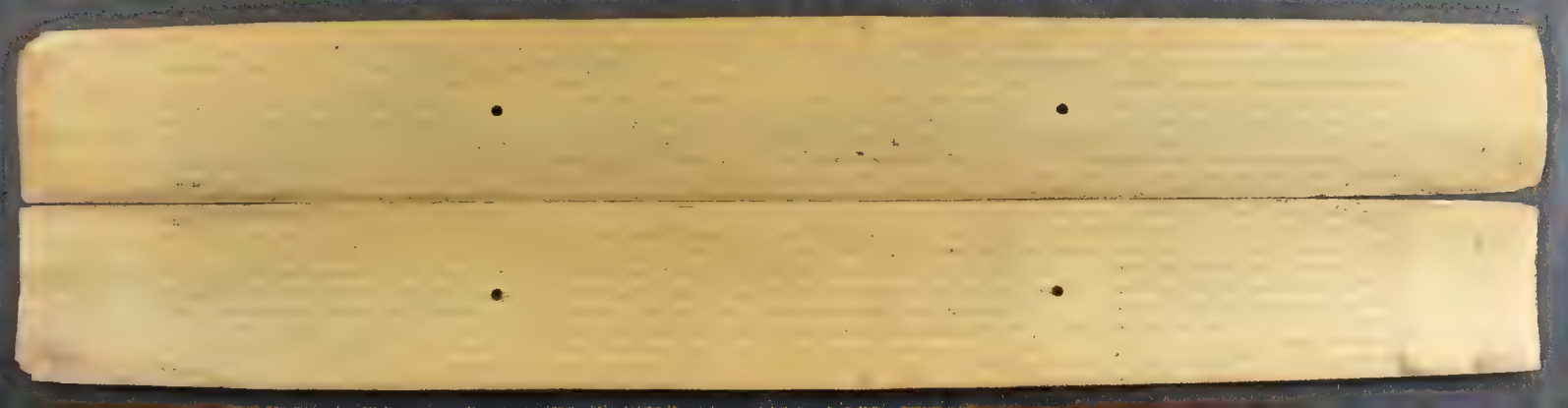




Blank page with two punch holes.

Blank page with two punch holes.





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၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ မြန်မာနိုင်ငံတော် အစိုးရက ထုတ်ပြန်ခဲ့သော အမိန့်ကြော်ငြာအရ

၂၀၂၀ ခုနှစ်

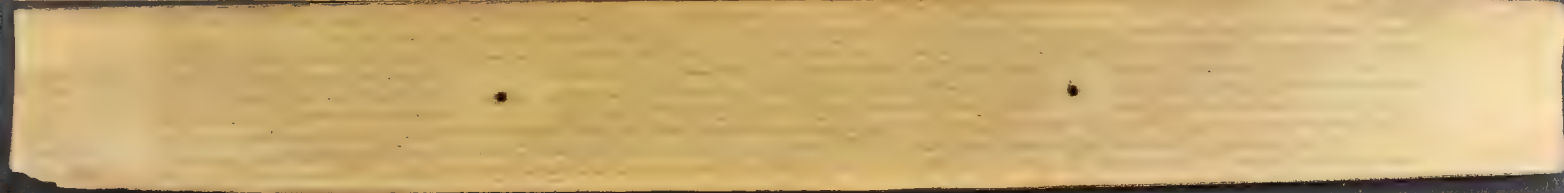
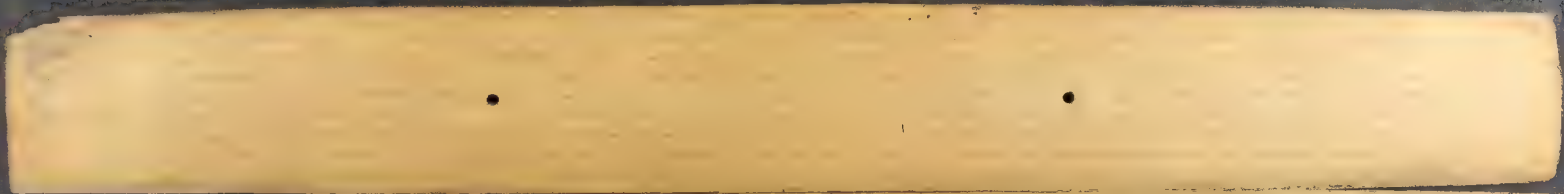
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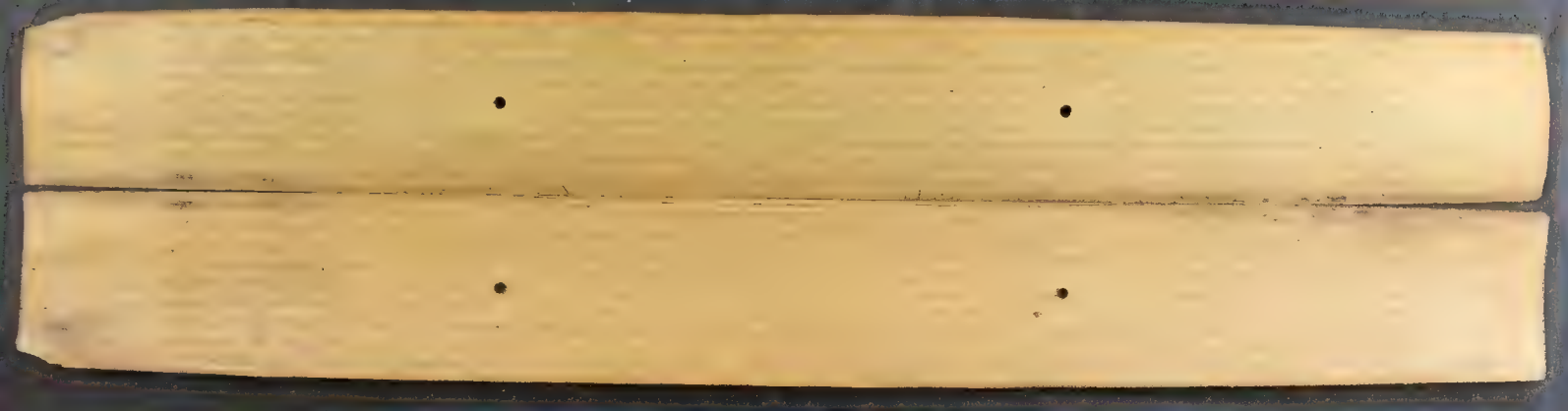
Handwritten text in Devanagari script, likely a list or account. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the paper is aged.

Handwritten text in Devanagari script, possibly a signature or a small note. The text is written in a cursive style and is located on the left side of the lower strip.

Handwritten text in Devanagari script, possibly a signature or a small note. The text is written in a cursive style and is located at the bottom center of the lower strip.



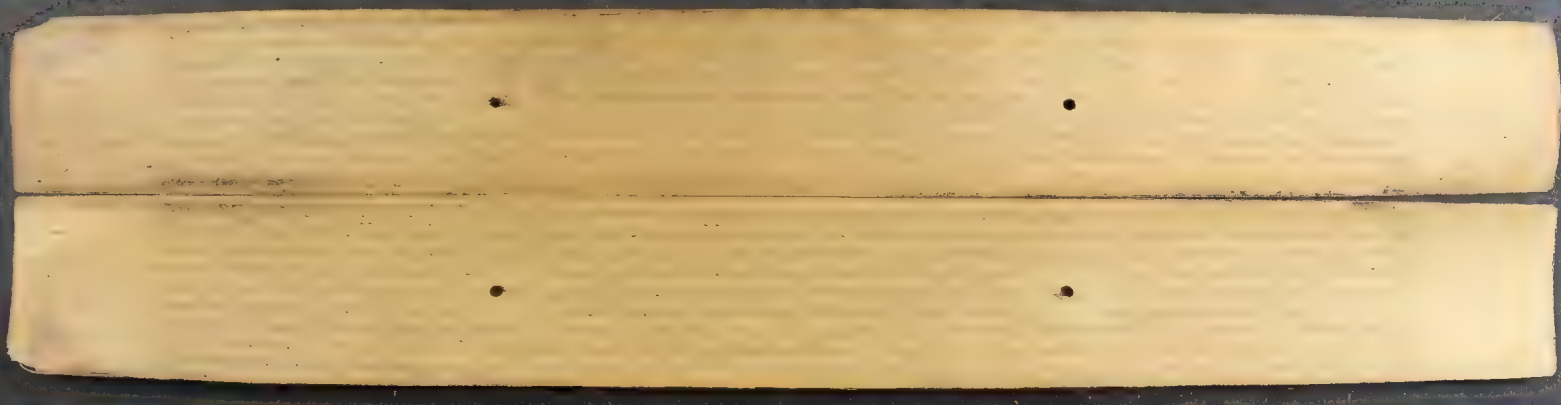




Faint, illegible text on the top strip of paper, possibly bleed-through from the reverse side.

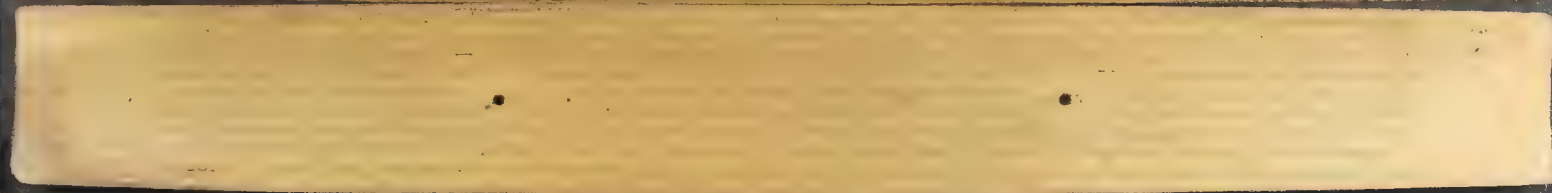
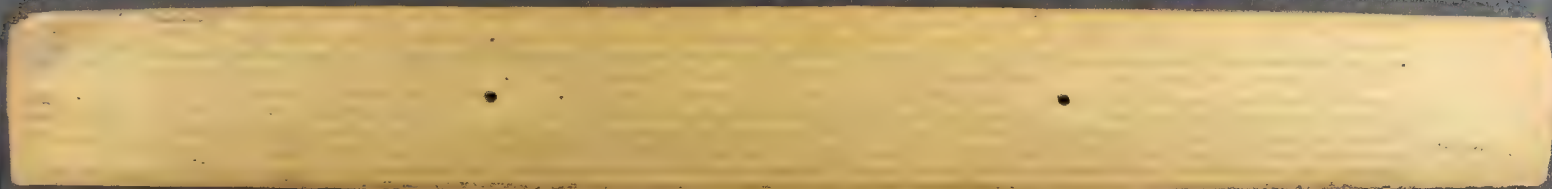
Handwritten text on the bottom strip of paper, appearing to be a list or series of entries. The text is written in a cursive or shorthand style and is mostly illegible due to fading and the quality of the image. Some faint words like "and" and "the" are visible.

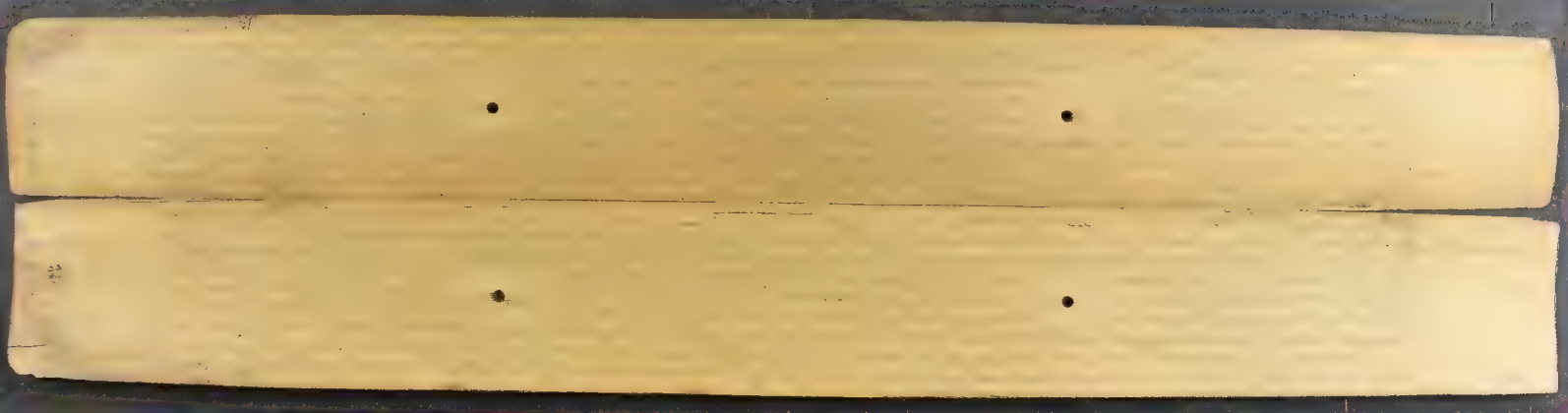














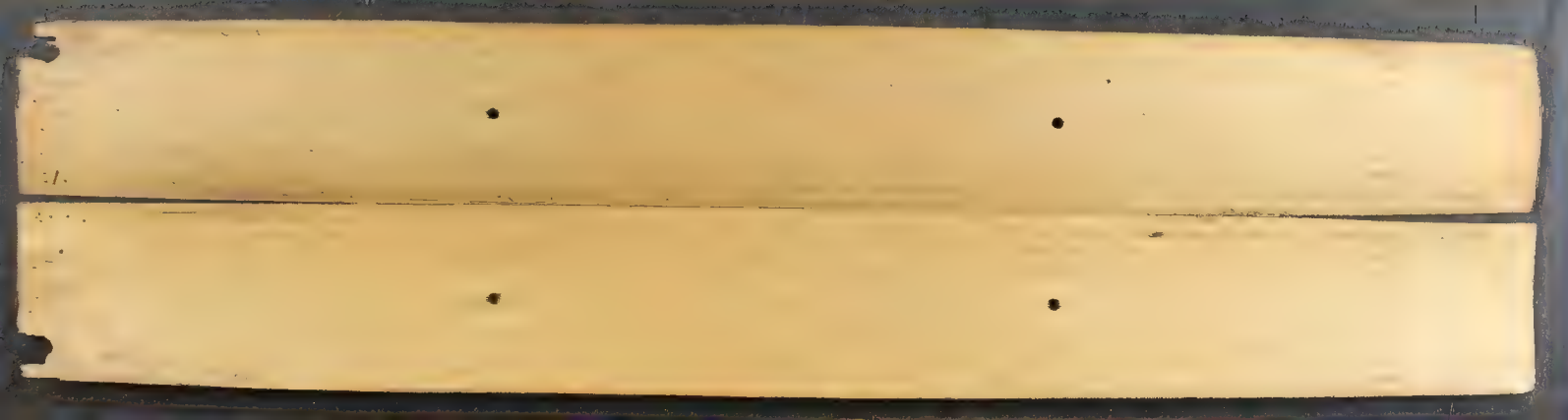
Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the top strip.

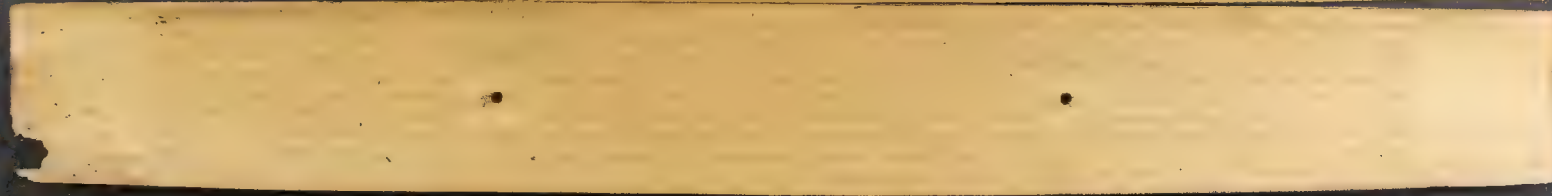
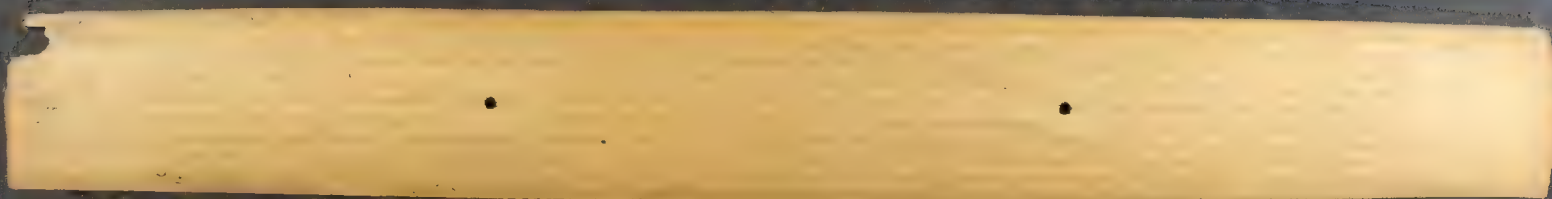
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, possibly a signature or a short note.

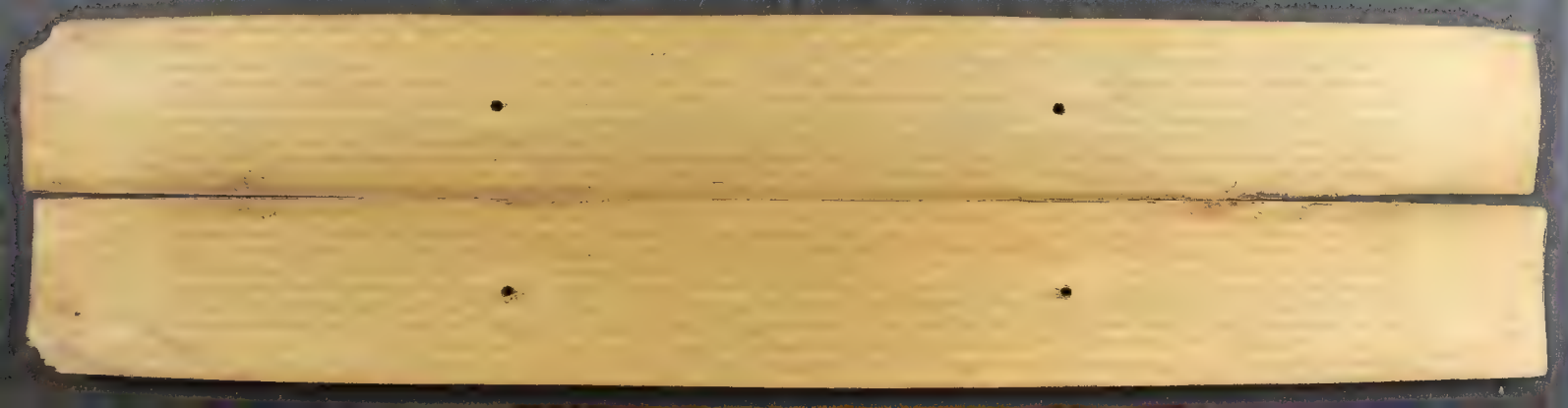


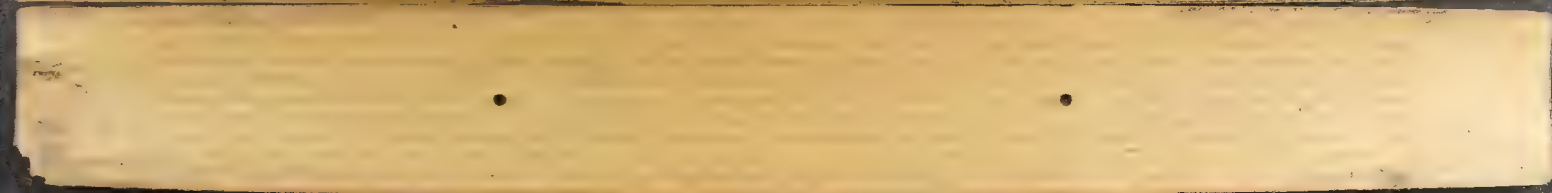
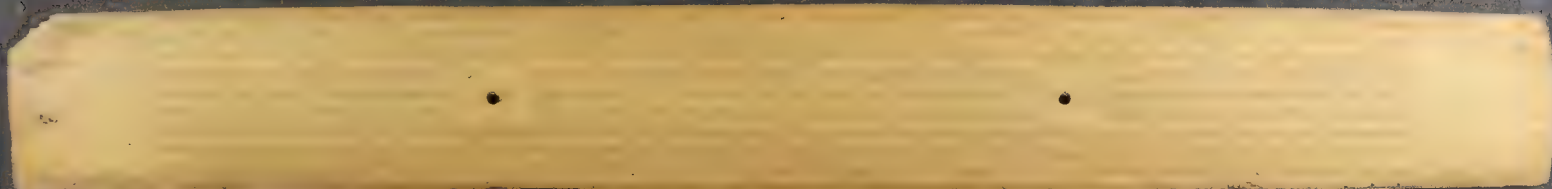




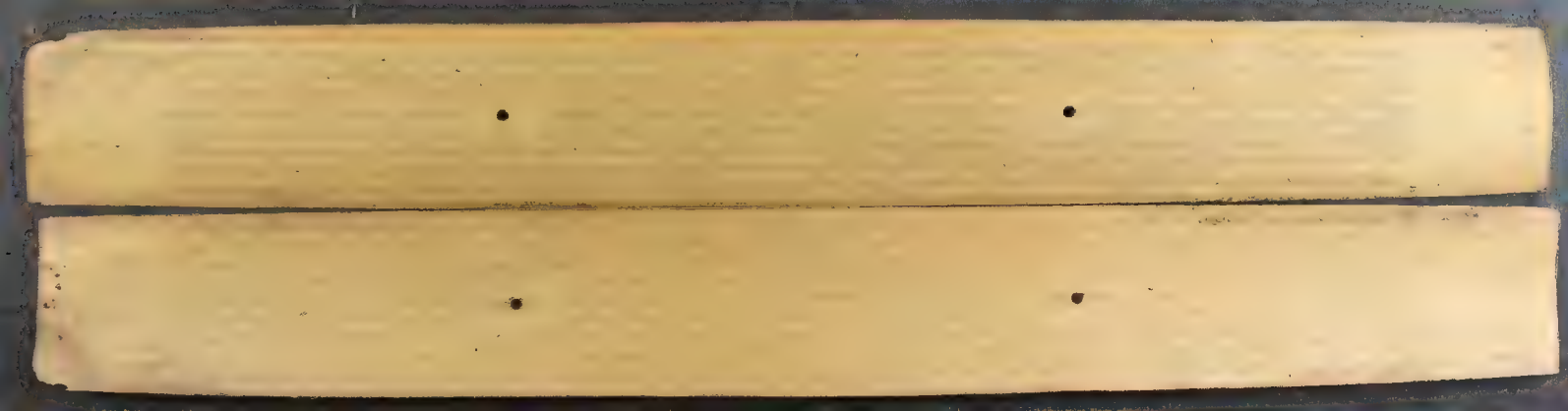








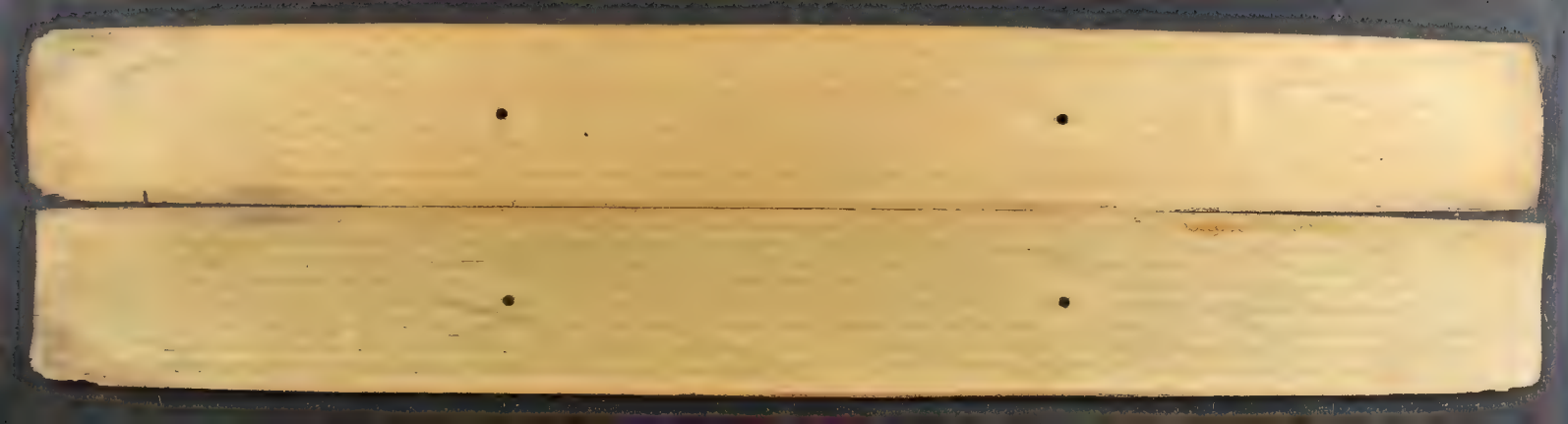




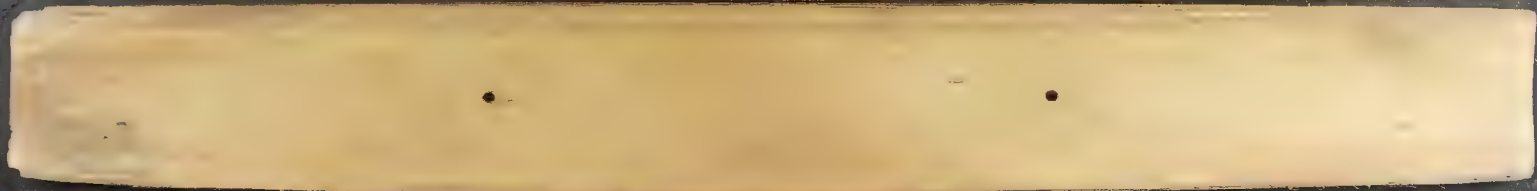
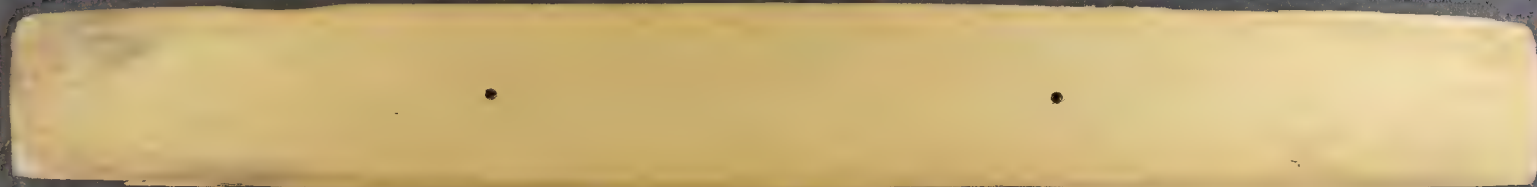


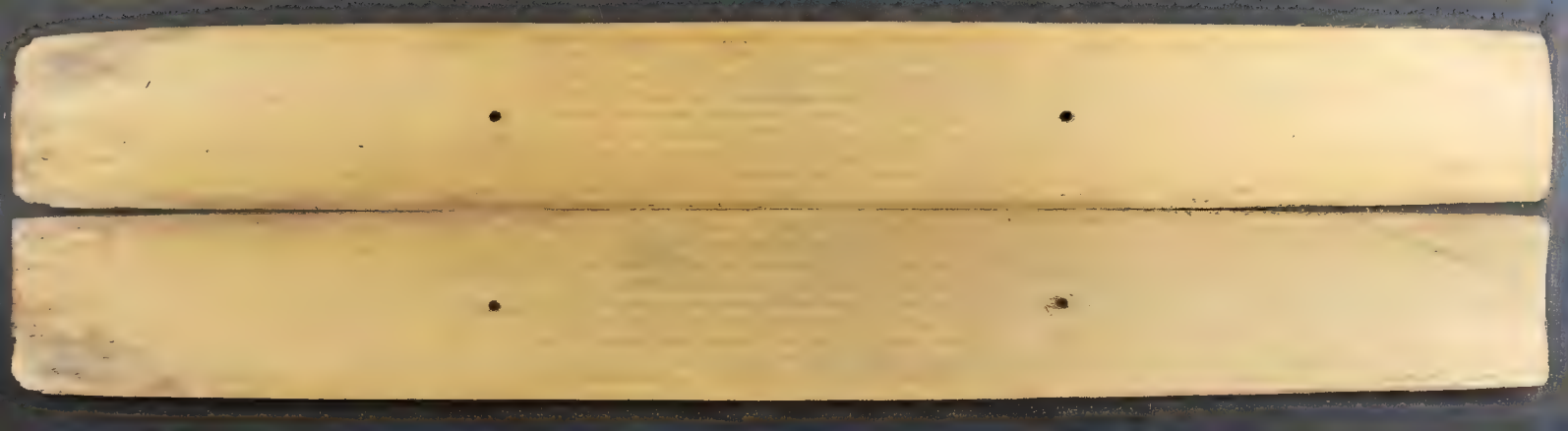






تذکرہ - لکھنؤ، ۱۸۵۷ء

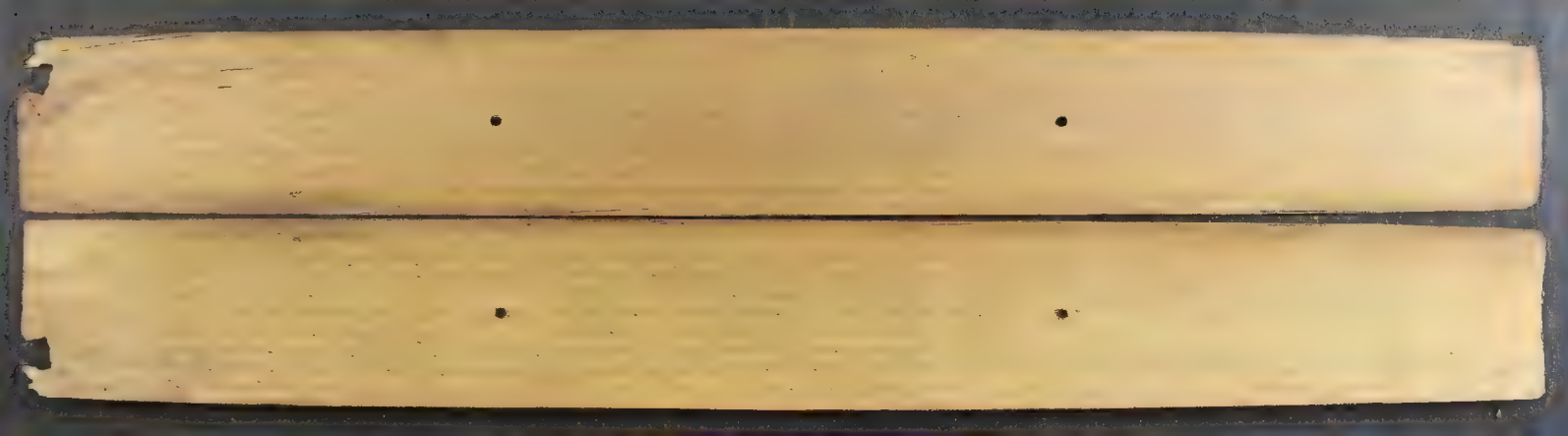




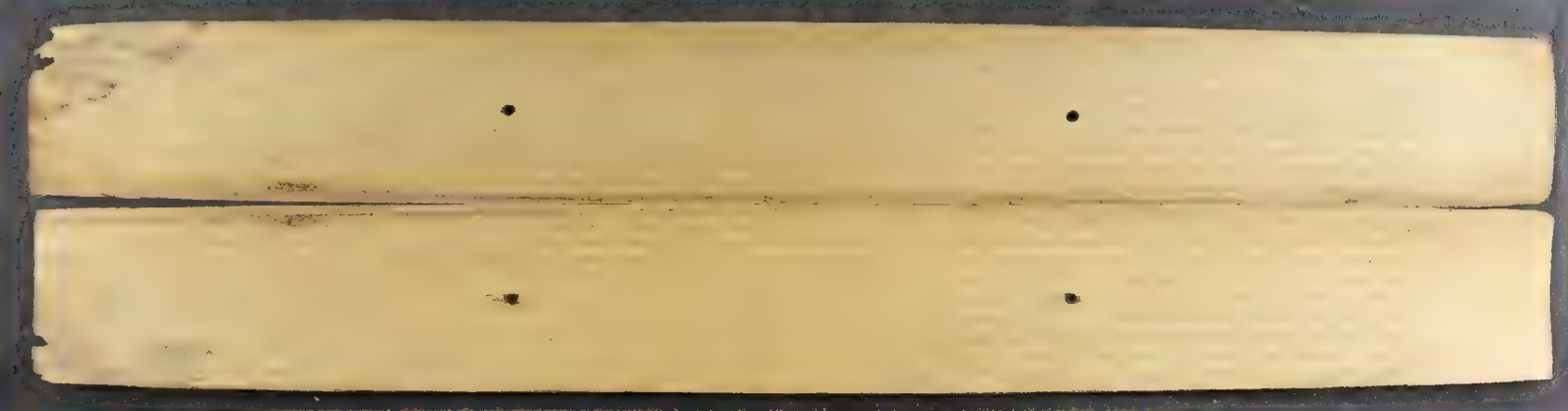
مجلس اول  
در روز پنجشنبه  
در محفل

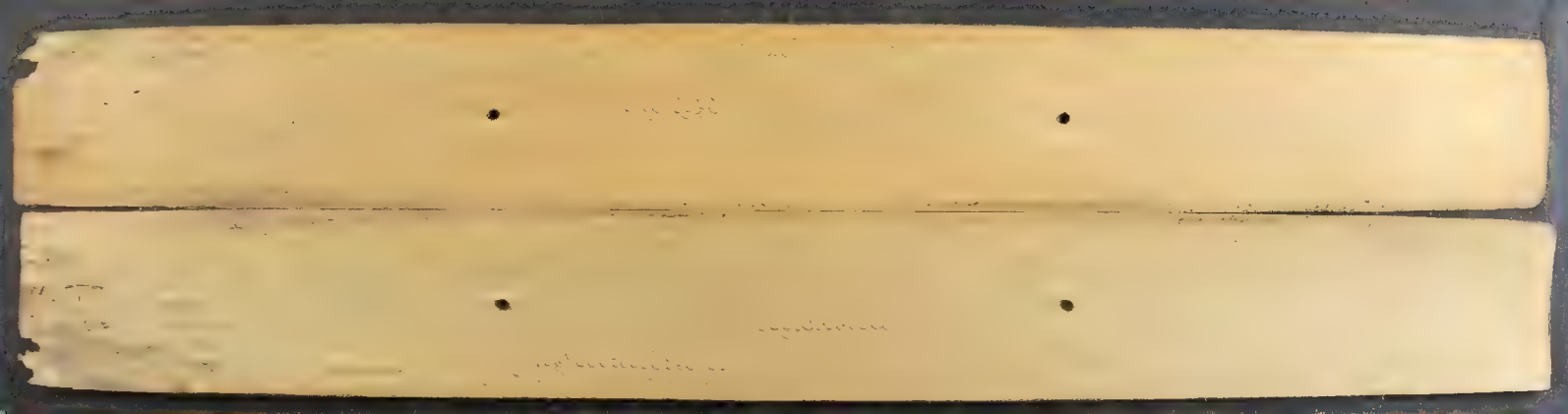
در روز شنبه  
در محفل

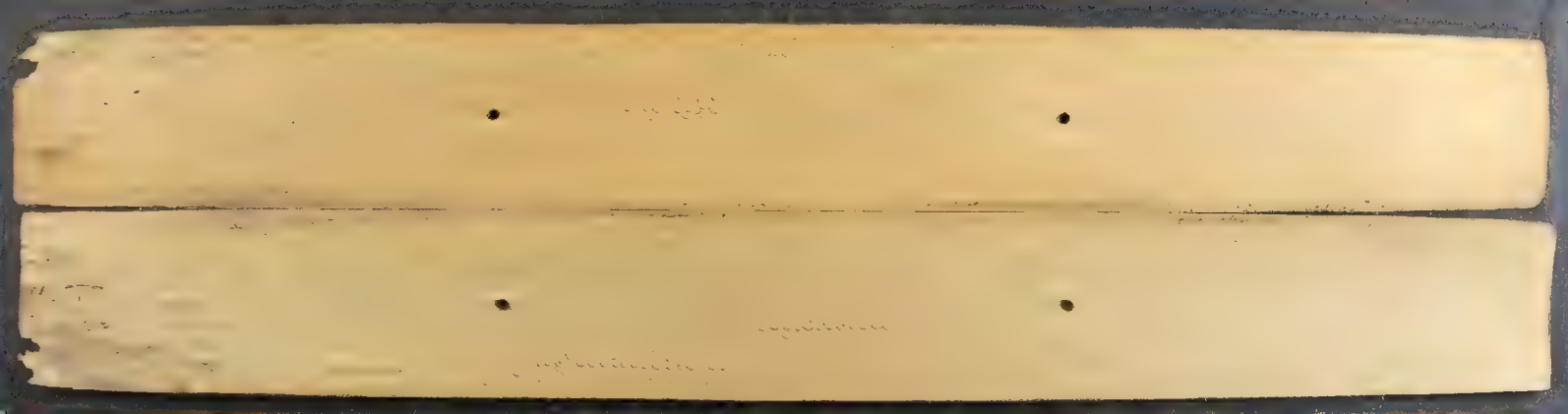
مجلس دوم  
در روز دوشنبه  
در محفل

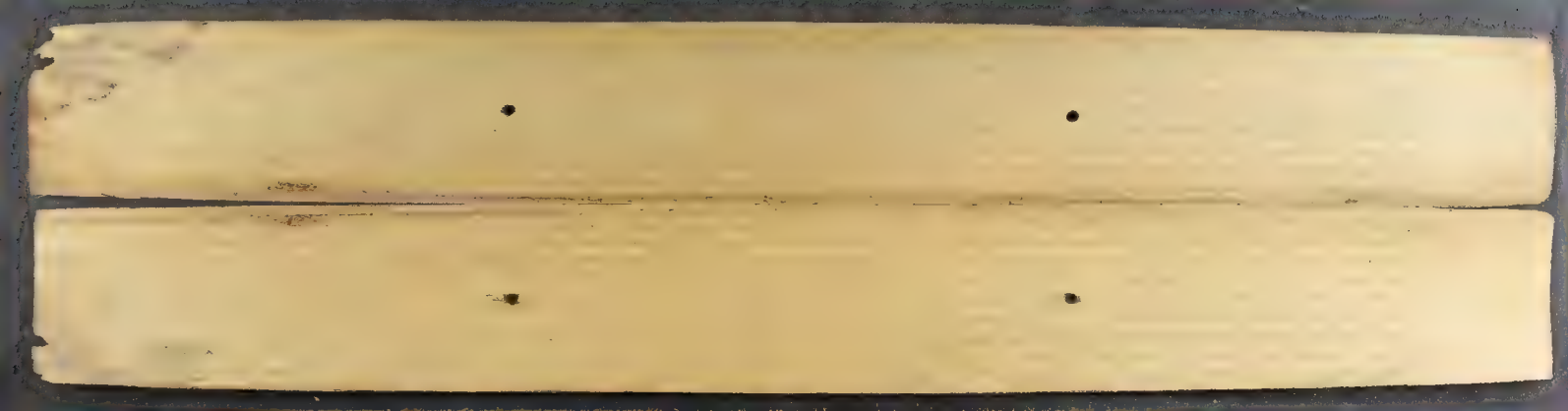










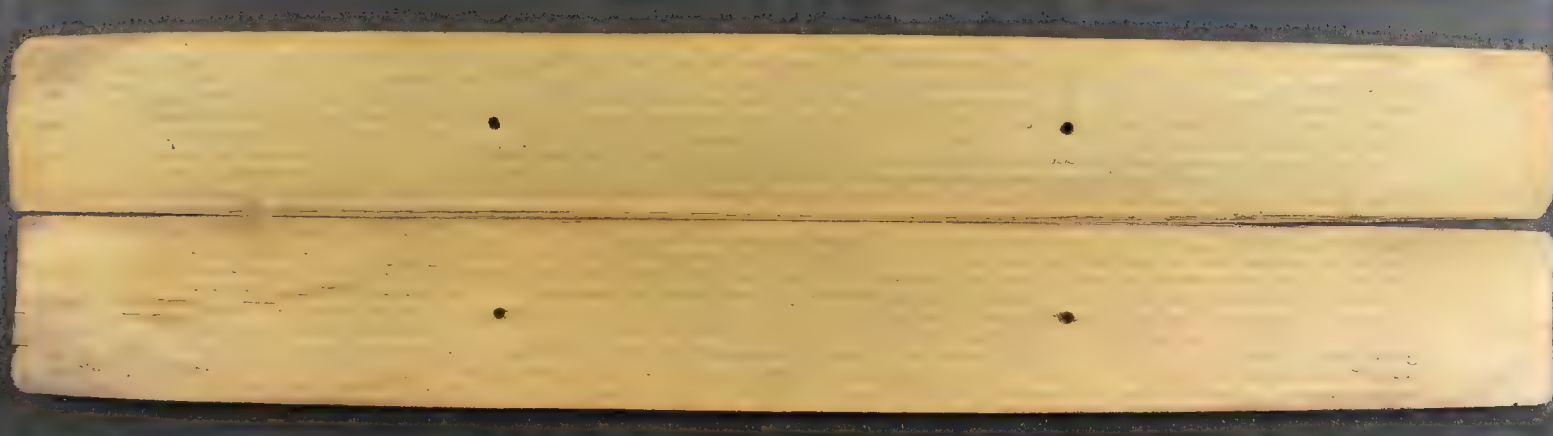


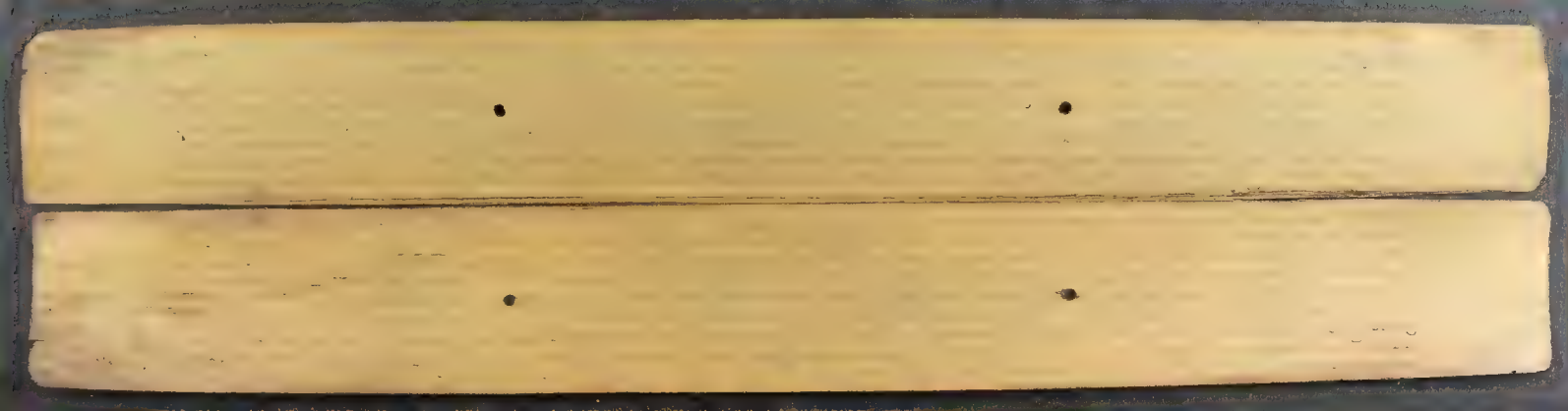
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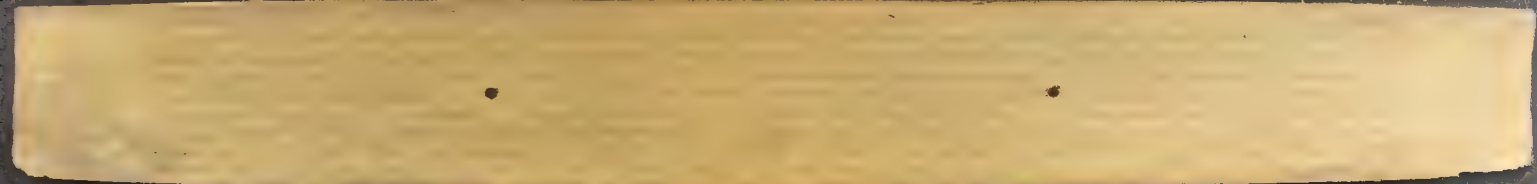
بسم الله الرحمن الرحيم

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين







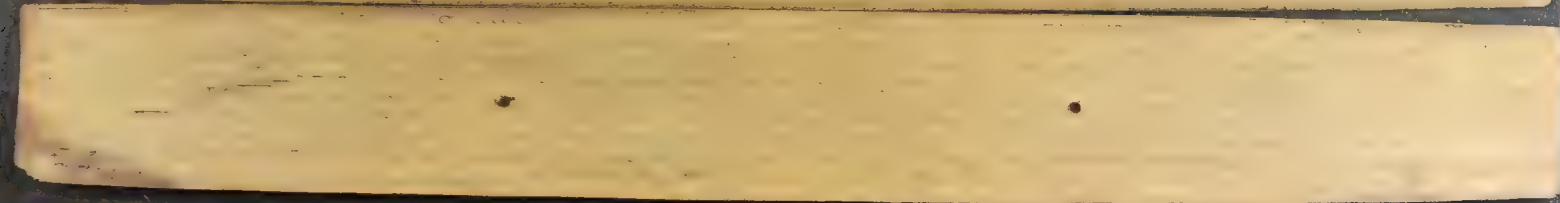
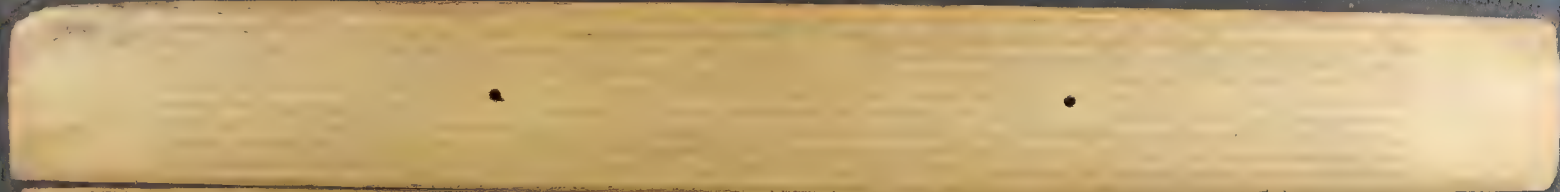


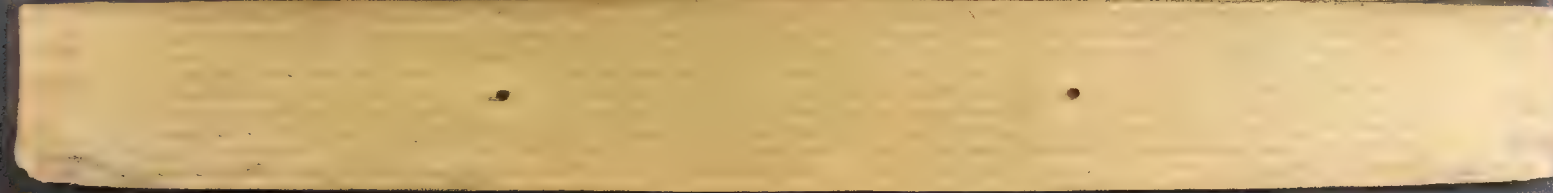
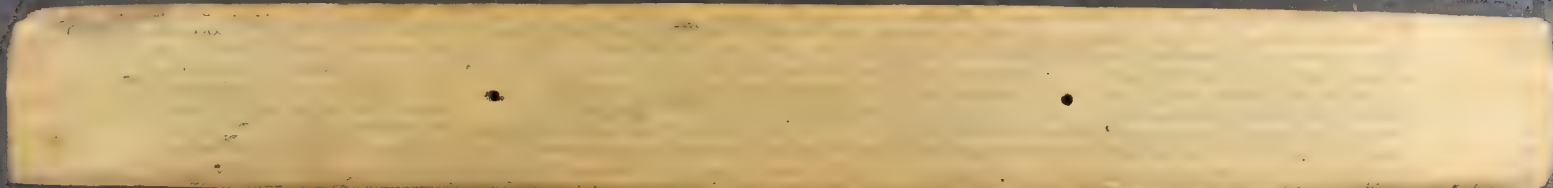


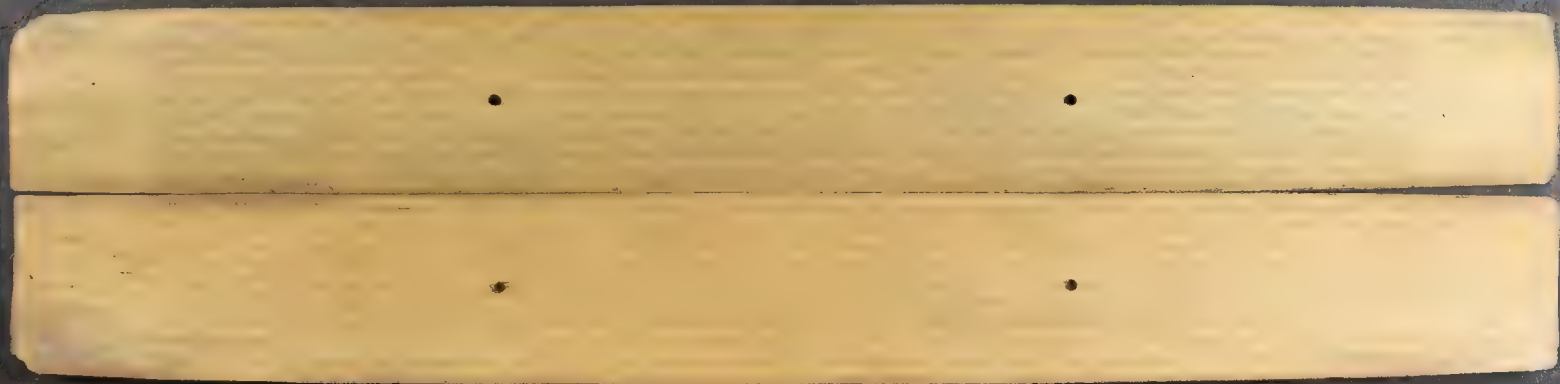
Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip.

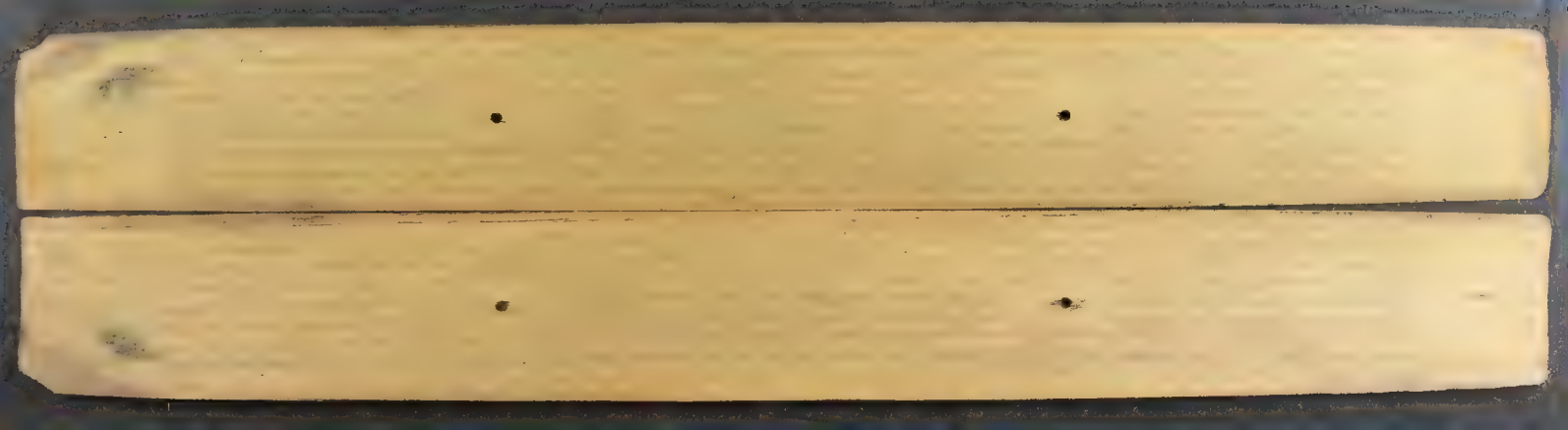








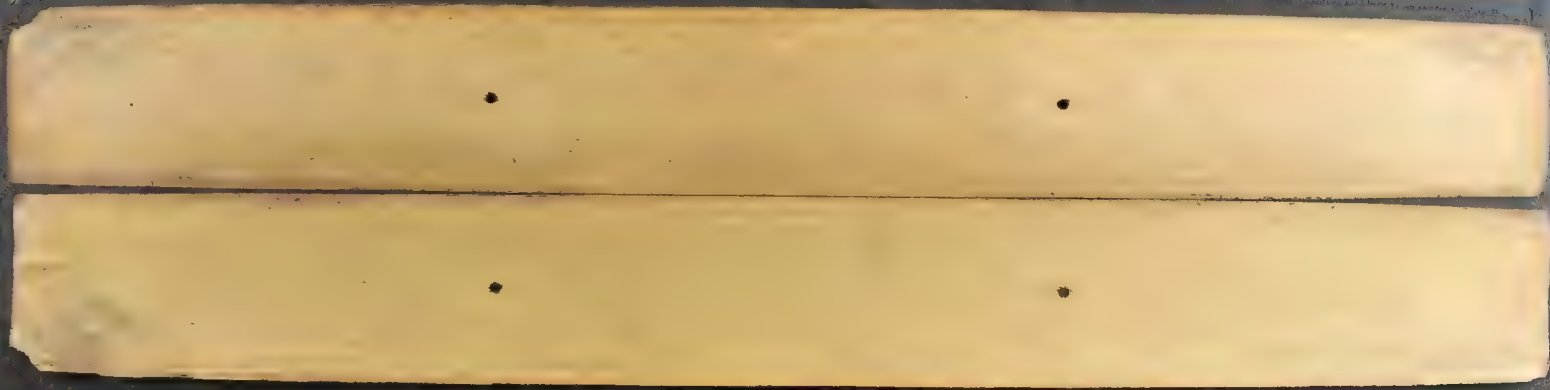
Handwritten text in a cursive script, likely a signature or a short note, located in the lower right portion of the bottom strip.

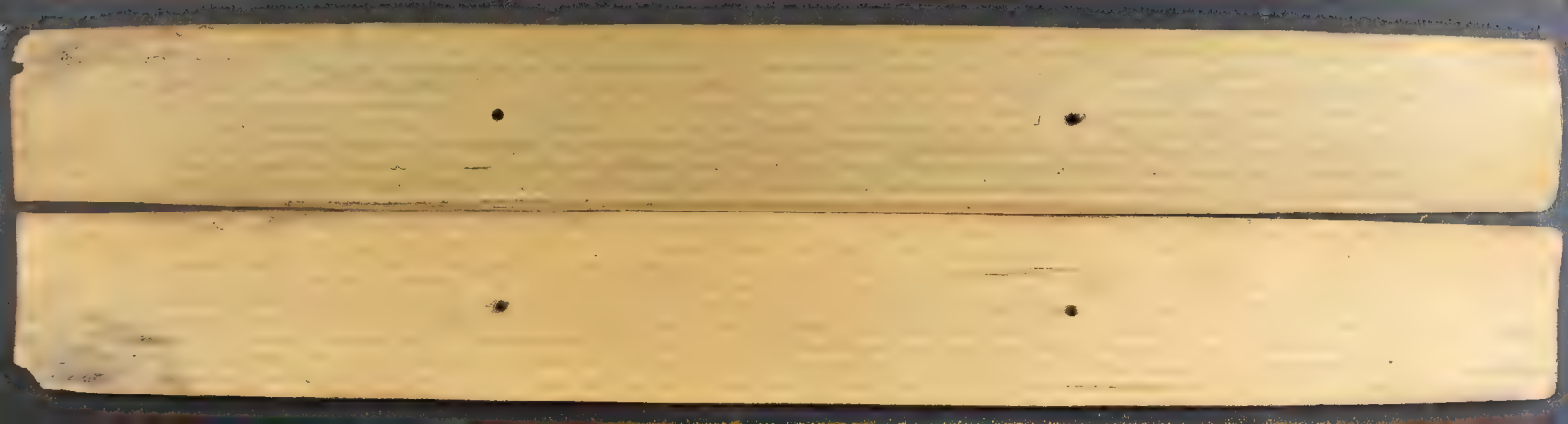




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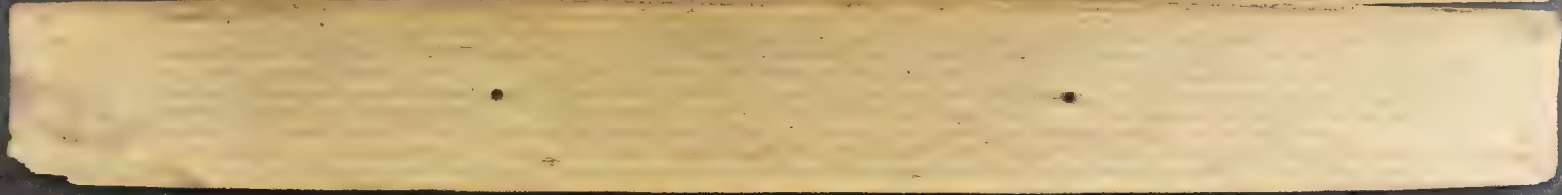
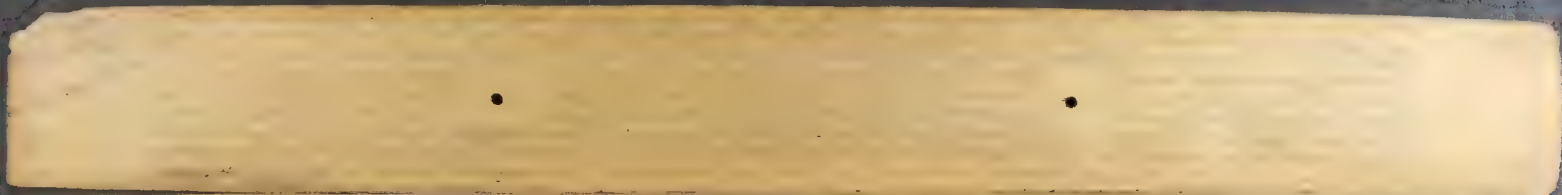


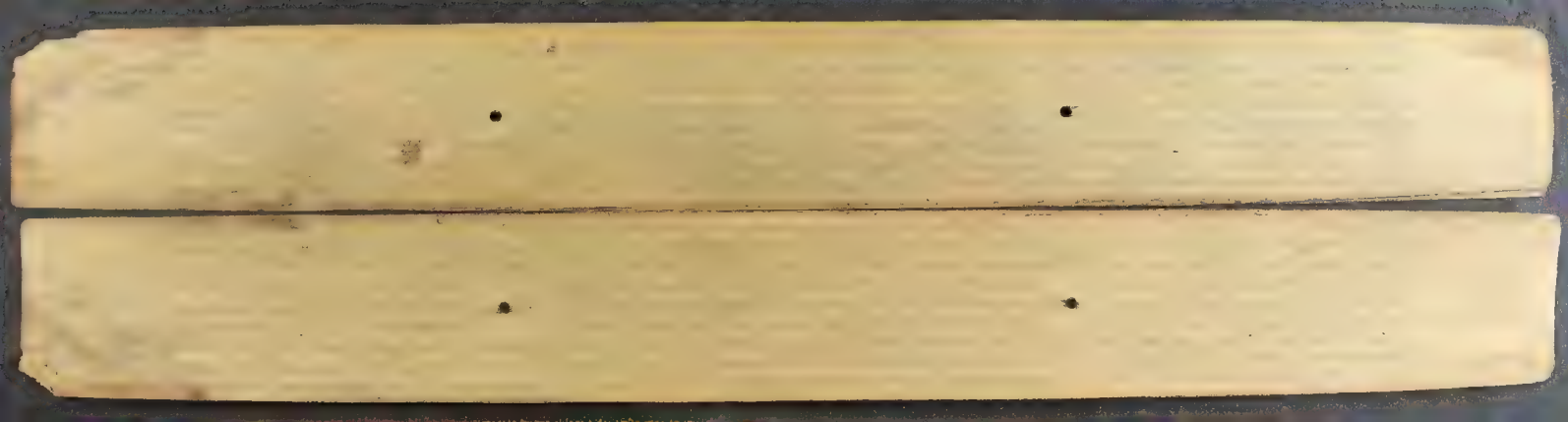






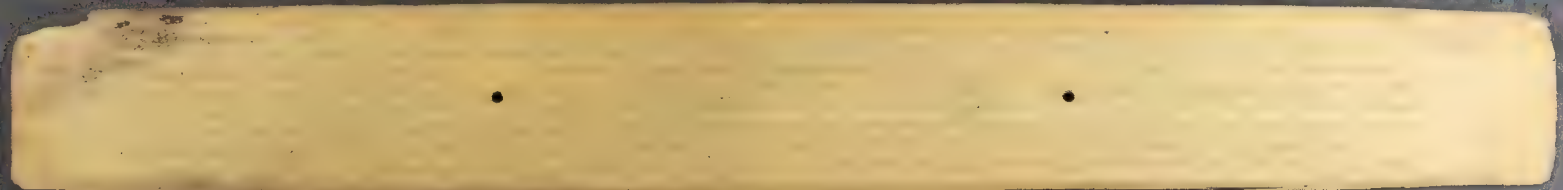
Handwritten notes in the top left corner of the upper strip, including the number "71" and several lines of illegible cursive script.

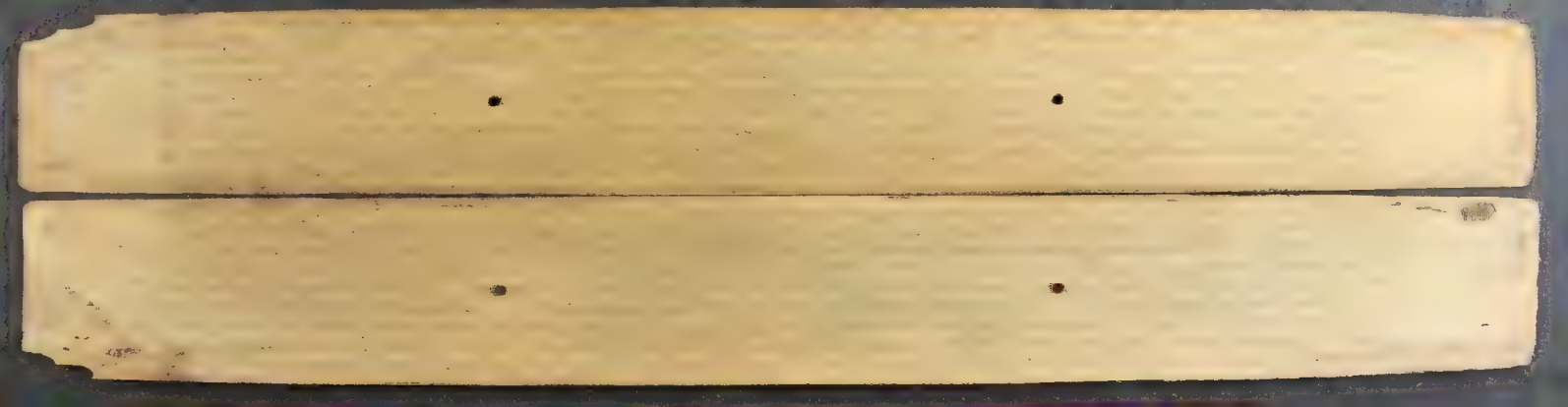




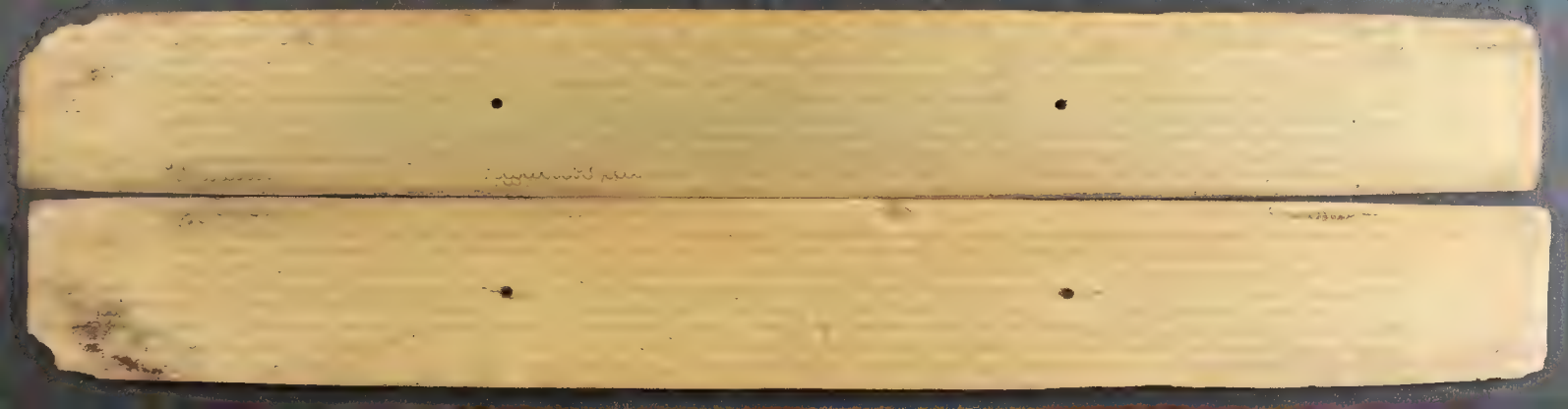


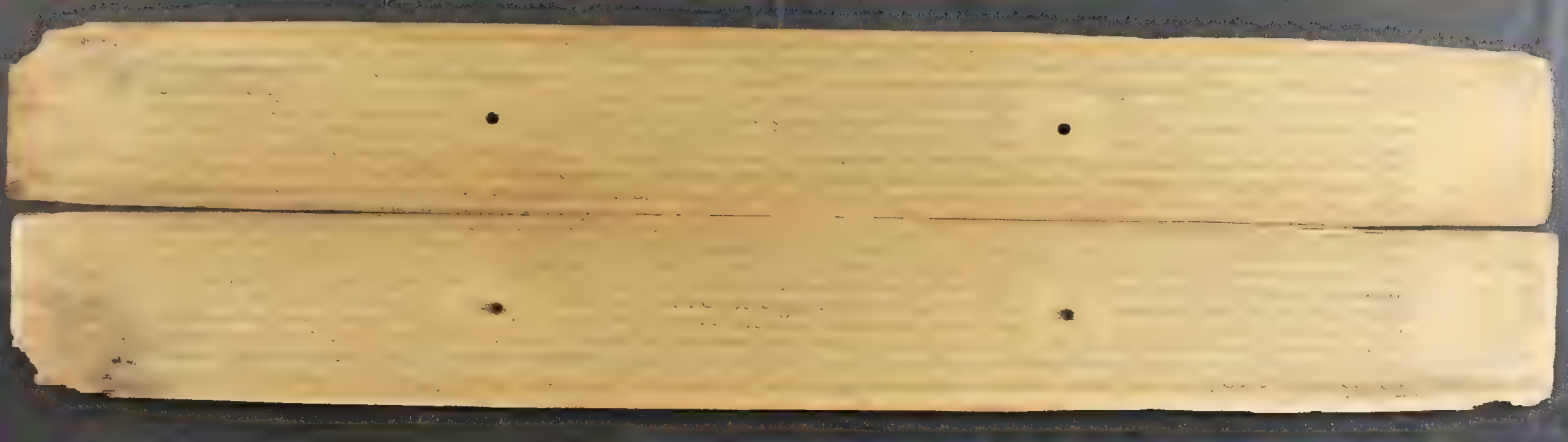


















*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be Burmese script.]*

